MUSIC - UNIVERSITY OF TORONTO
3 1761 05801 889 6

Balakirev, Milii Alekseevich
[Overture on three Russian themes]
Uvertiura na temy trekh russkikh pesen

M
1004
B22
08

М. БАЛАКИРЕВ
M. BALAKIREV

УВЕРТЮРА
на темы трех русских песен

OVERTURE
on Three Russian Themes

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1978 · MOSCOW

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М. БАЛАКИРЕВ
M. BALAKIREV

УВЕРТЮРА

на темы трех русских песен

OVERTURE

on Three Russian Themes

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

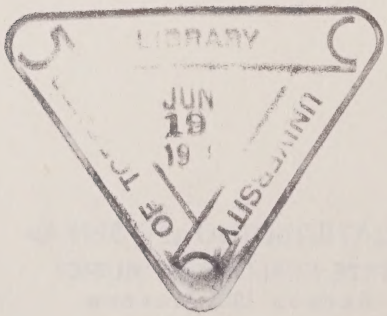
ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1978 Moscow

СОСТАВ ОРКЕСТРА

ORCHESTRA

2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti
*	*
2 валторны (Ми)	2 Corni (E)
2 трубы (Ми)	2 Trombe (E)
3 тромбона	3 Tromboni
*	*
Литавры	Timpani
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

M
1004
B22
O8



УВЕРТЮРА
на темы трех русских песен

OVERTURE
on Three Russian Themes

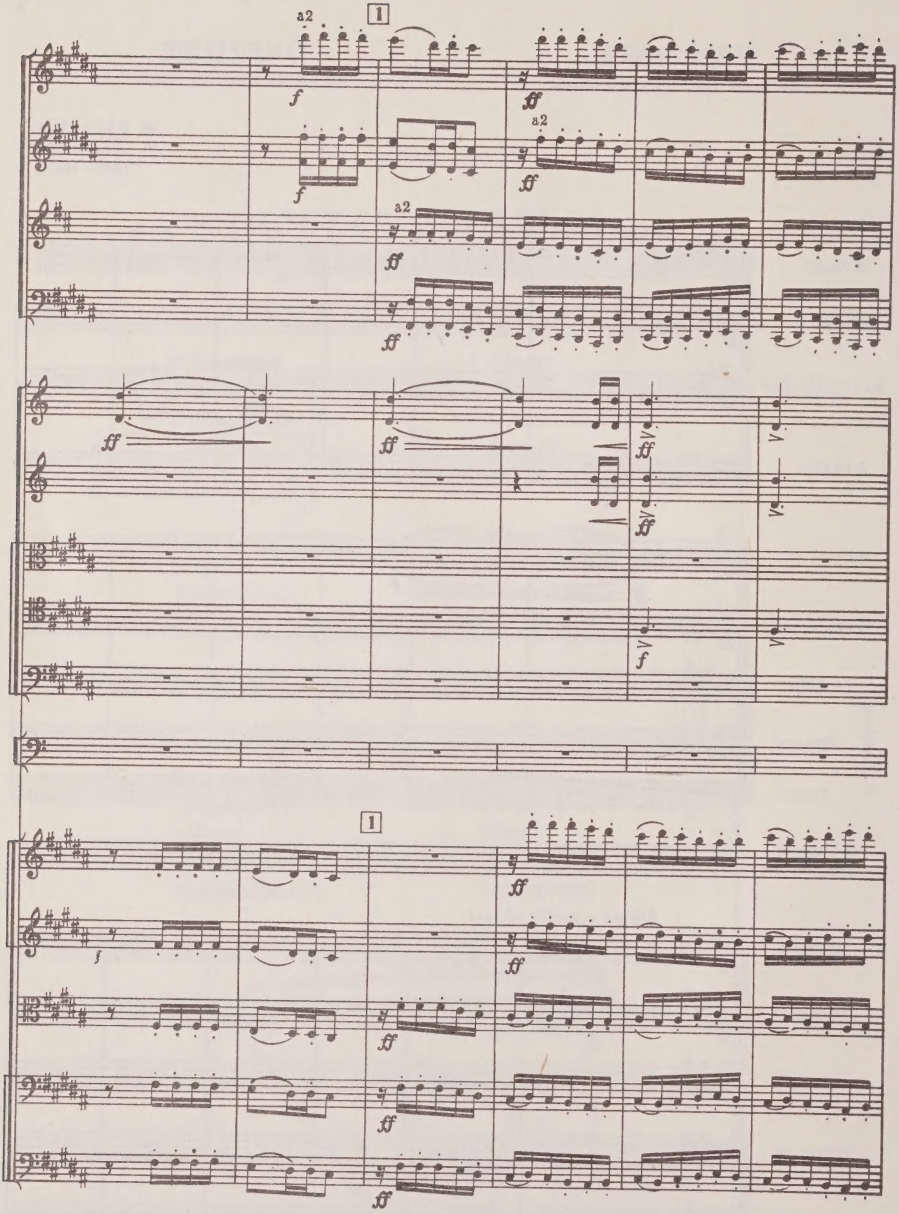
М. БАЛАКИРЕВ
M. BALAKIREV
(1837—1910)

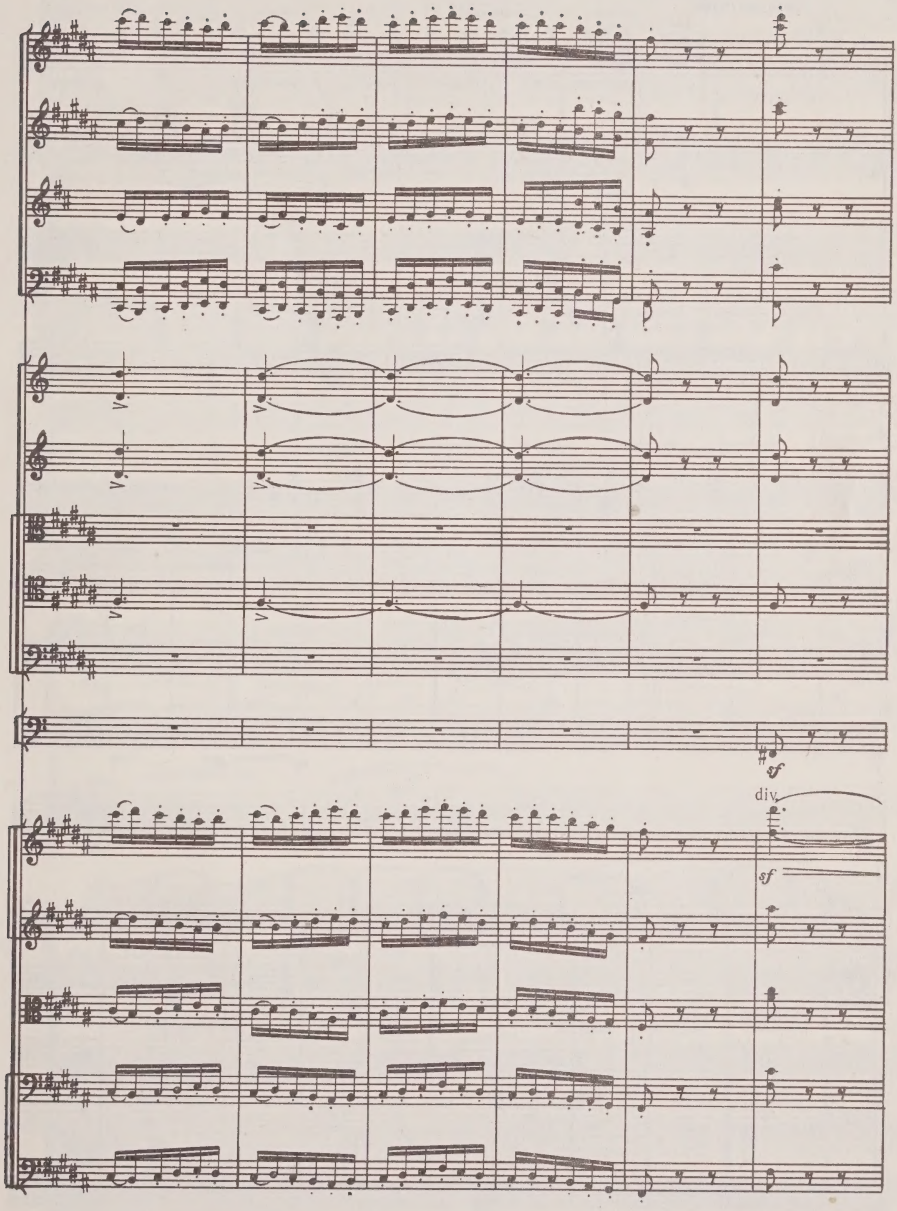
Allegro energico (♩.=66)

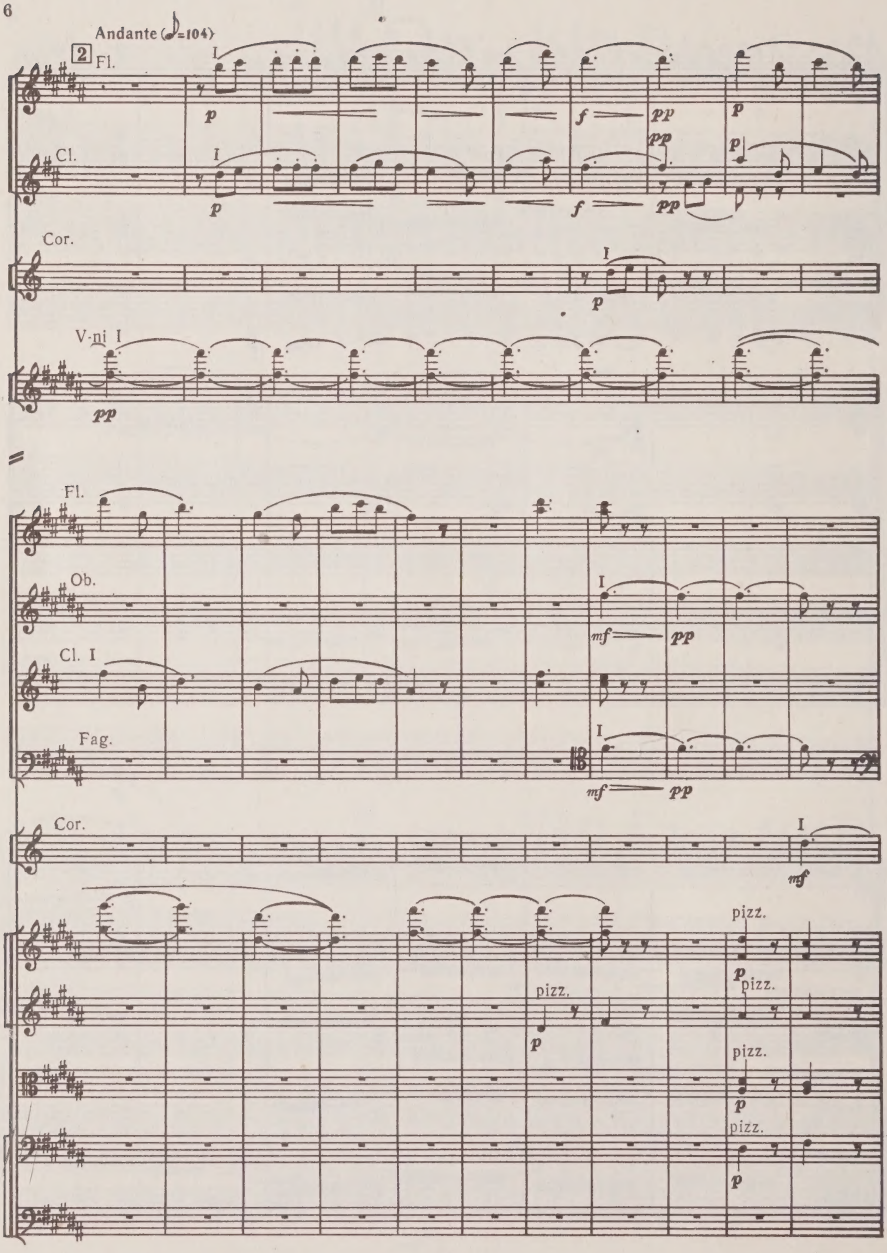
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
2 Corni (E)
2 Trombe (E)
3 Tromboni
Alto
Tenore
Basso
3 Timpani (H, Fis, D)

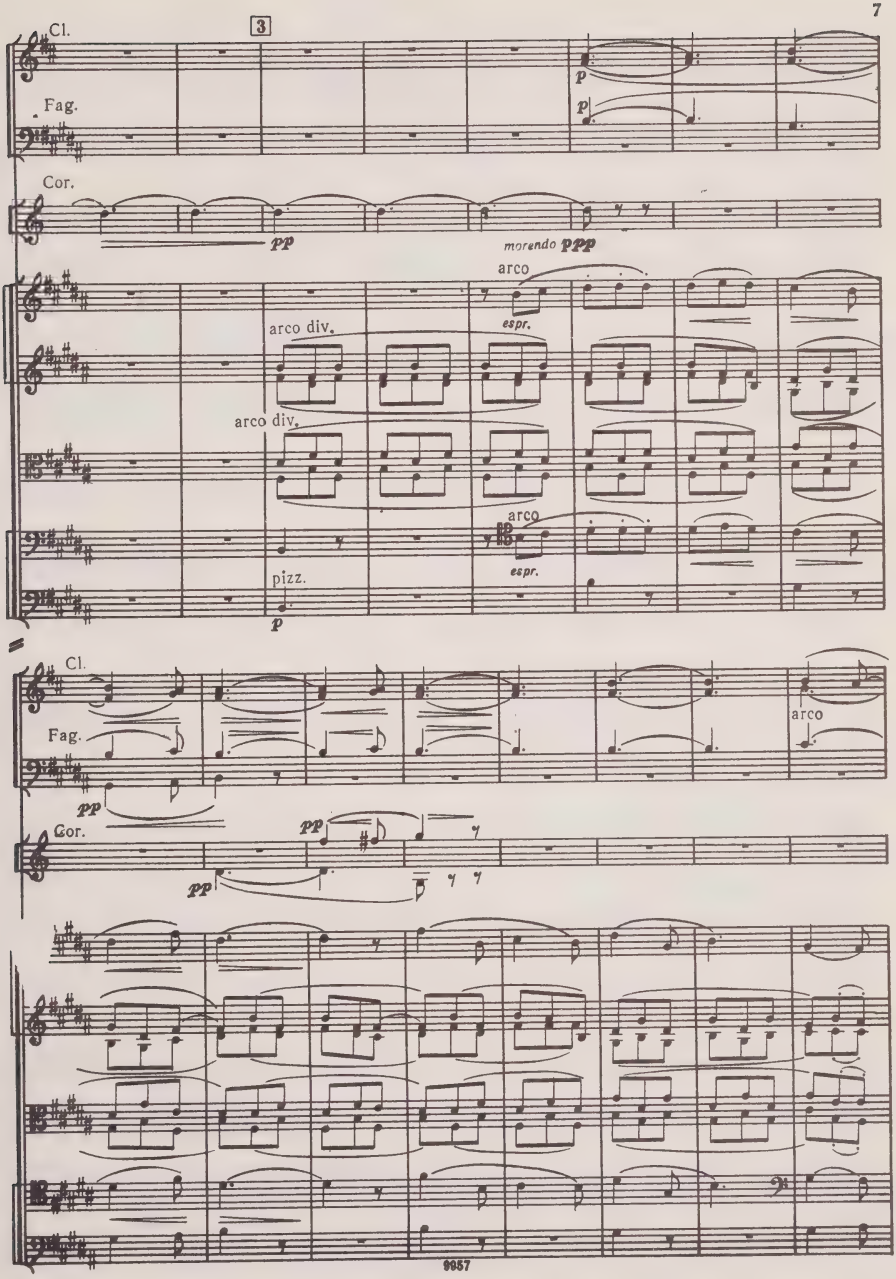
Allegro energico (♩.=66)

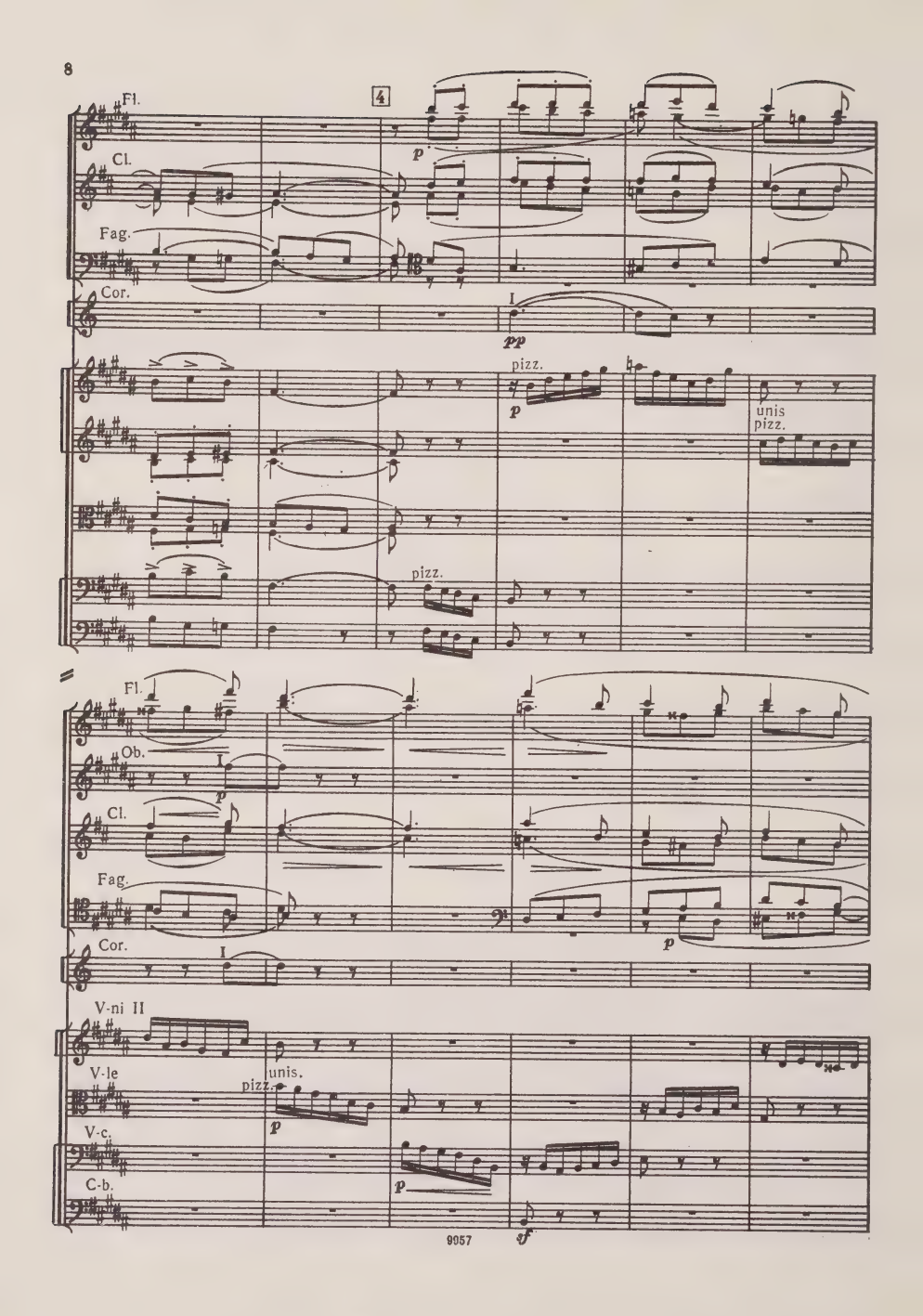
Violini I
Violini II
Viole
Violoncelli
Contrabassi

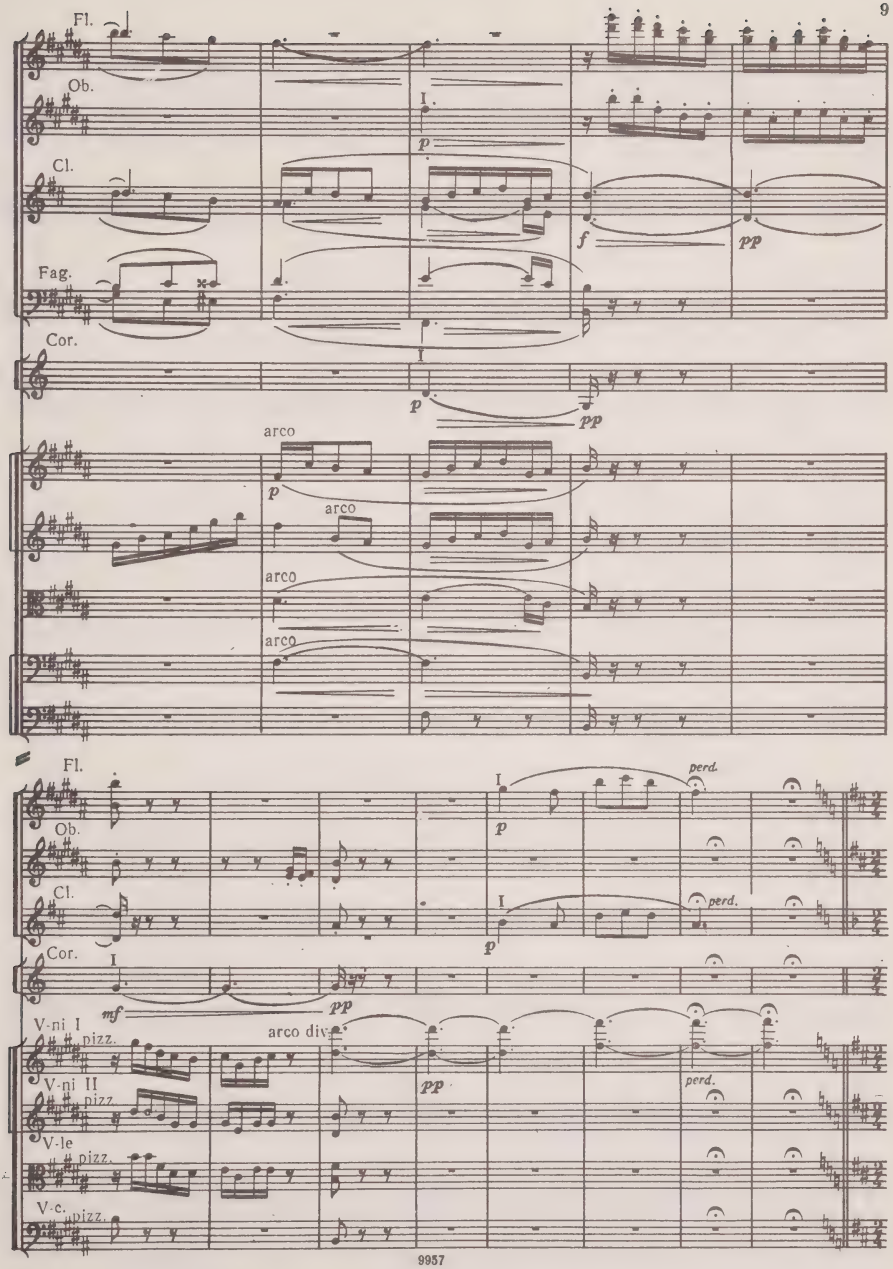

a2
1
f
ff
a2
f
ff
a2
ff
ff
ff
ff
ff
ff
f
1
ff
f
ff
ff
ff
ff

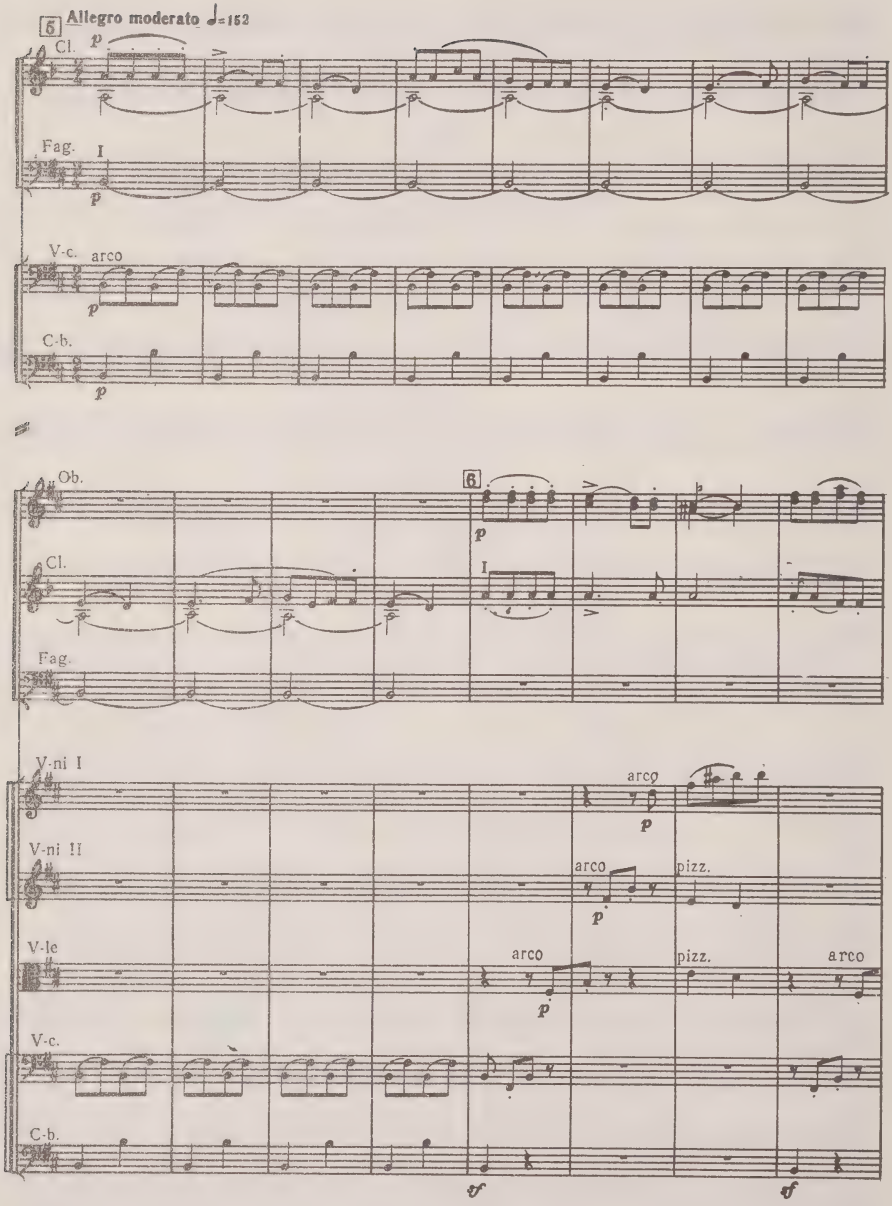

div.
sf
sf


Andante (♪=104)
2
Fl.
Cl.
Cor.
V-ni I
Fl.
Ob.
Cl. I
Fag.
Cor.
pizz.
pizz.
pizz.
pizz.


3
Cl.
Fag.
Cor.
pp
morendo ppp
arco
espr.
arco div.
arco div.
arco
espr.
pizz.
p
Cl.
Fag.
pp
arco
Cor.
pp
pp


4
Fl.
Cl.
Fag.
Cor.
I
pp
p
pizz.
unis
pizz.
pizz.
Fl.
Ob.
I
p
Cl.
Fag.
p
Cor.
I
V-ni II
V-le
unis.
pizz.
p
V-c.
p
C-b.
f


Fl.
Ob.
Cl.
Fag.
Cor.
I
p
f
pp
arco
arco
arco
arco
Fl.
Ob.
Cl.
Cor.
I
perd.
mf
V-ni I
pizz.
arco div.
V-ni II
pizz.
V-le
pizz.
V-c.
pizz.


5
Allegro moderato ♩=152
Cl.
p
Fag.
I
p
V-c.
arco
p
C-b.
p
Ob.
6
p
Cl.
I
Fag.
V-ni I
arco
p
V-ni II
arco
p
pizz.
V-le
arco
p
pizz.
arco
V-c.
C-b.
tf
tf

Ob.

Cl.

Fag.

Cor.

arco

pizz.

pizz.

pizz.

arco

Fl.

7

Ob.

Cl.

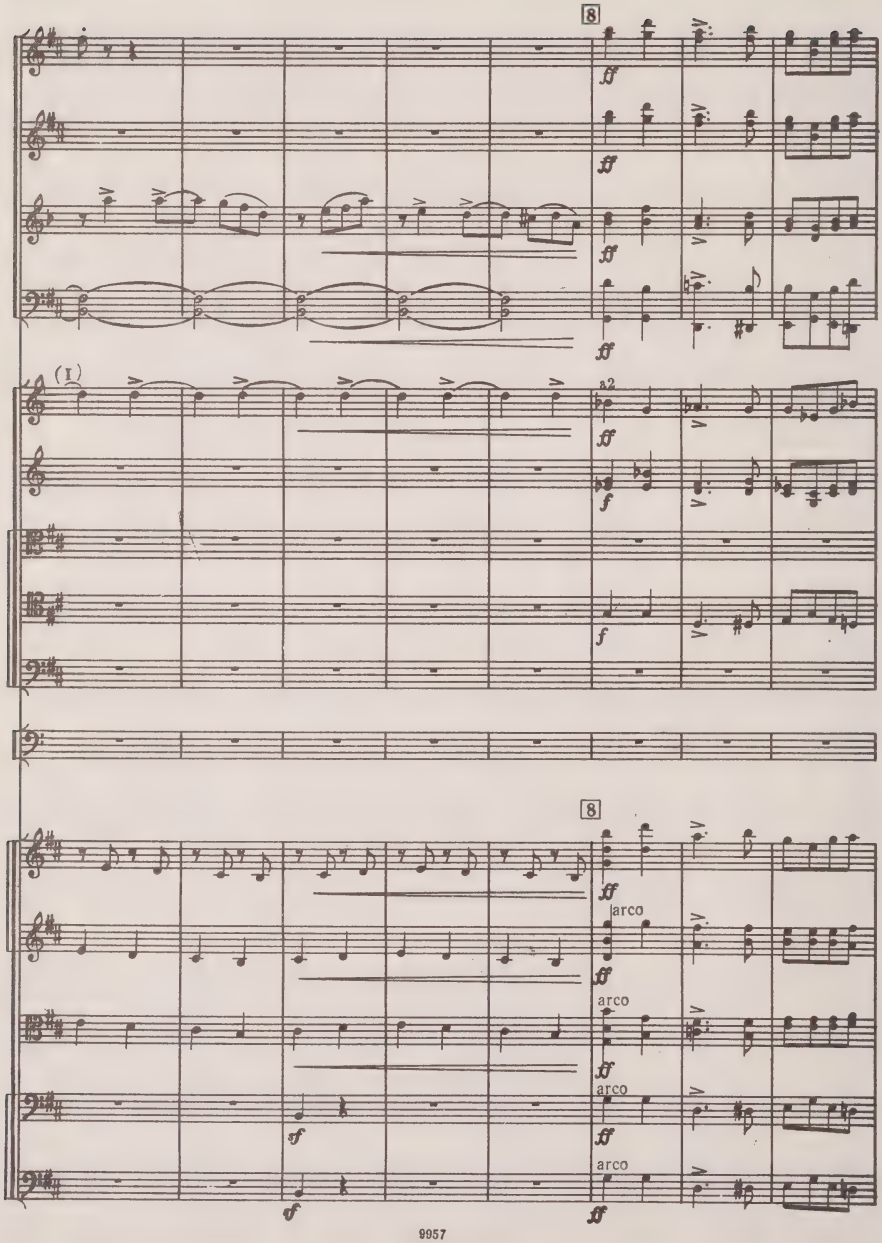
Fag.

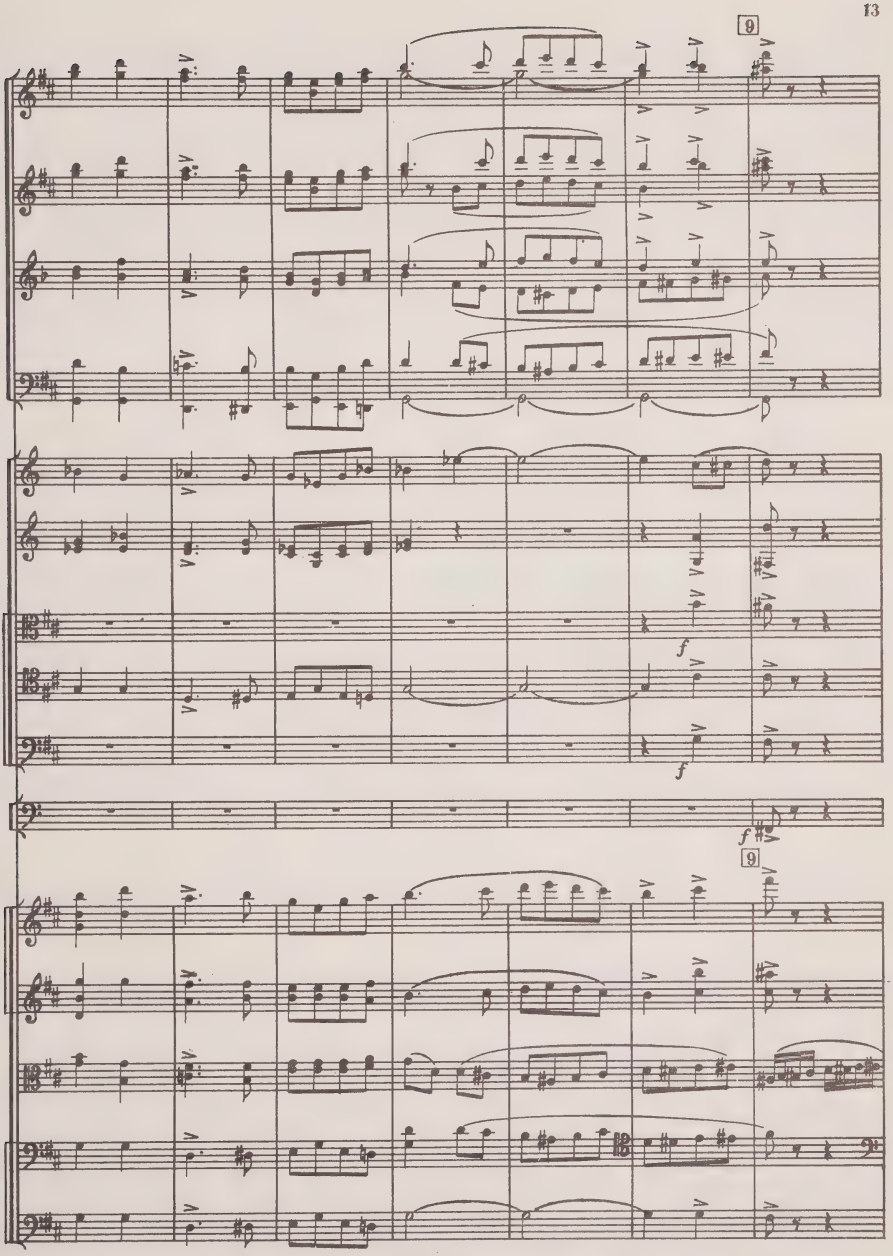
Cor.

arco

pizz.

pizz.


8
ff
ff
ff
ff
(I)
a2
ff
f
f
8
ff
arco
ff
arco
ff
arco
ff
arco
ff
f
f
ff


9
f
f
f
9

Fl.

V-ni I

V-ni II

V-le

V-c.

p *p* *pp* pizz. *p* pizz. *p* pizz. *p*

Fl.

V-ni I

V-ni II

V-le

V-c.

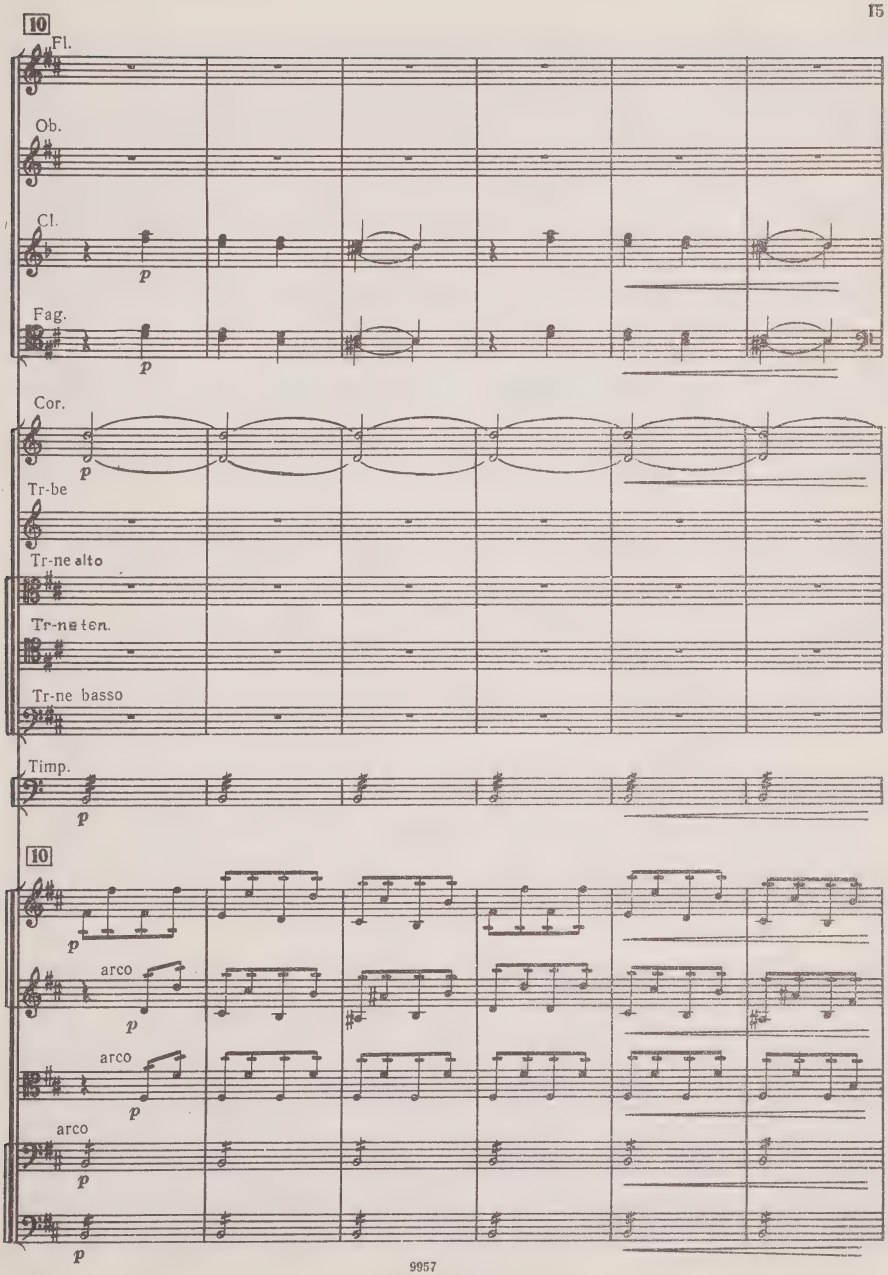
Fl.

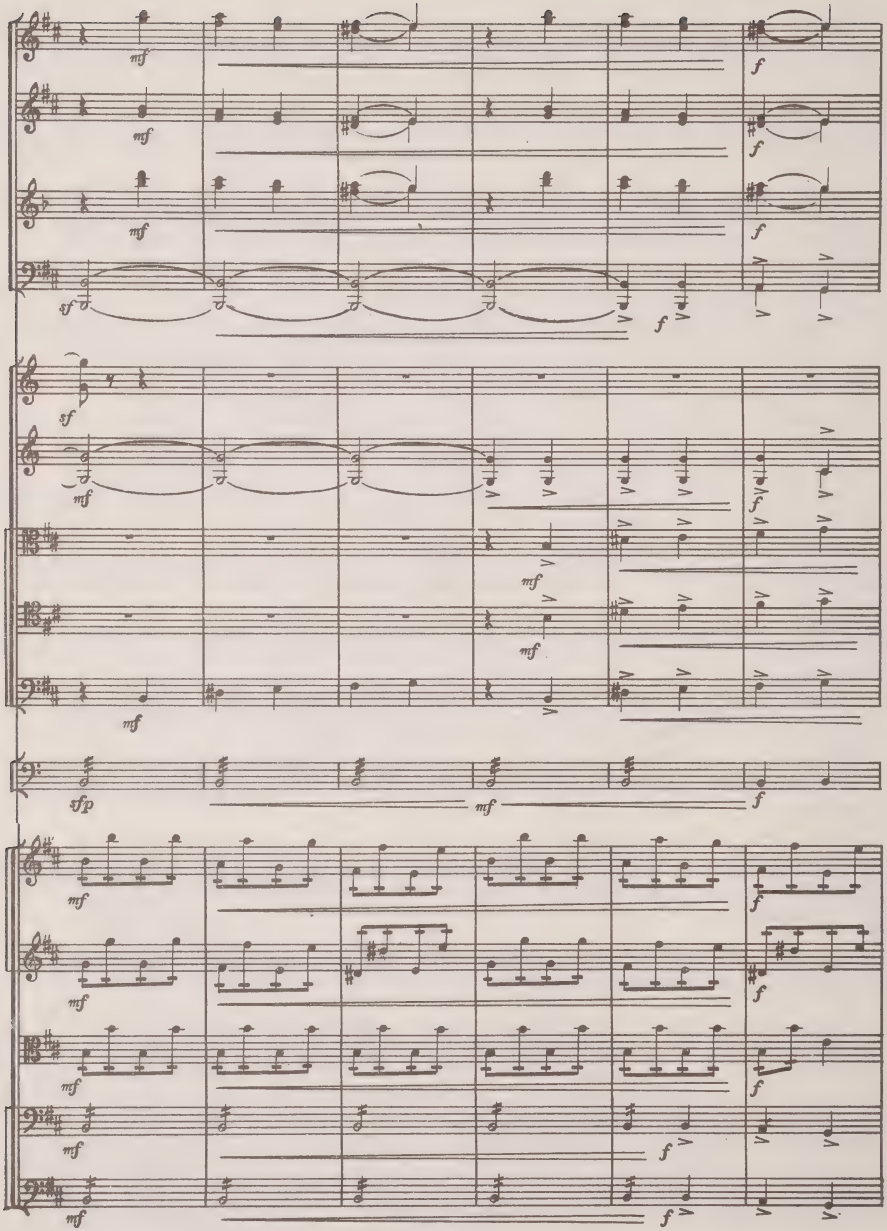
V-ni I

V-ni II

V-le

V-c.


10
Fl.
Ob.
Cl.
p
Fag.
p
Cor.
p
Tr-be
Tr-ne alto
Tr-ne ten.
Tr-ne basso
Timp.
p
10
p
arco
p
arco
p
arco
p
p


mf
f
sf
sfp

Fl. I

Ob.

Cl.

V-le

V-c.

C-b.

Fl. I

11

Ob. I

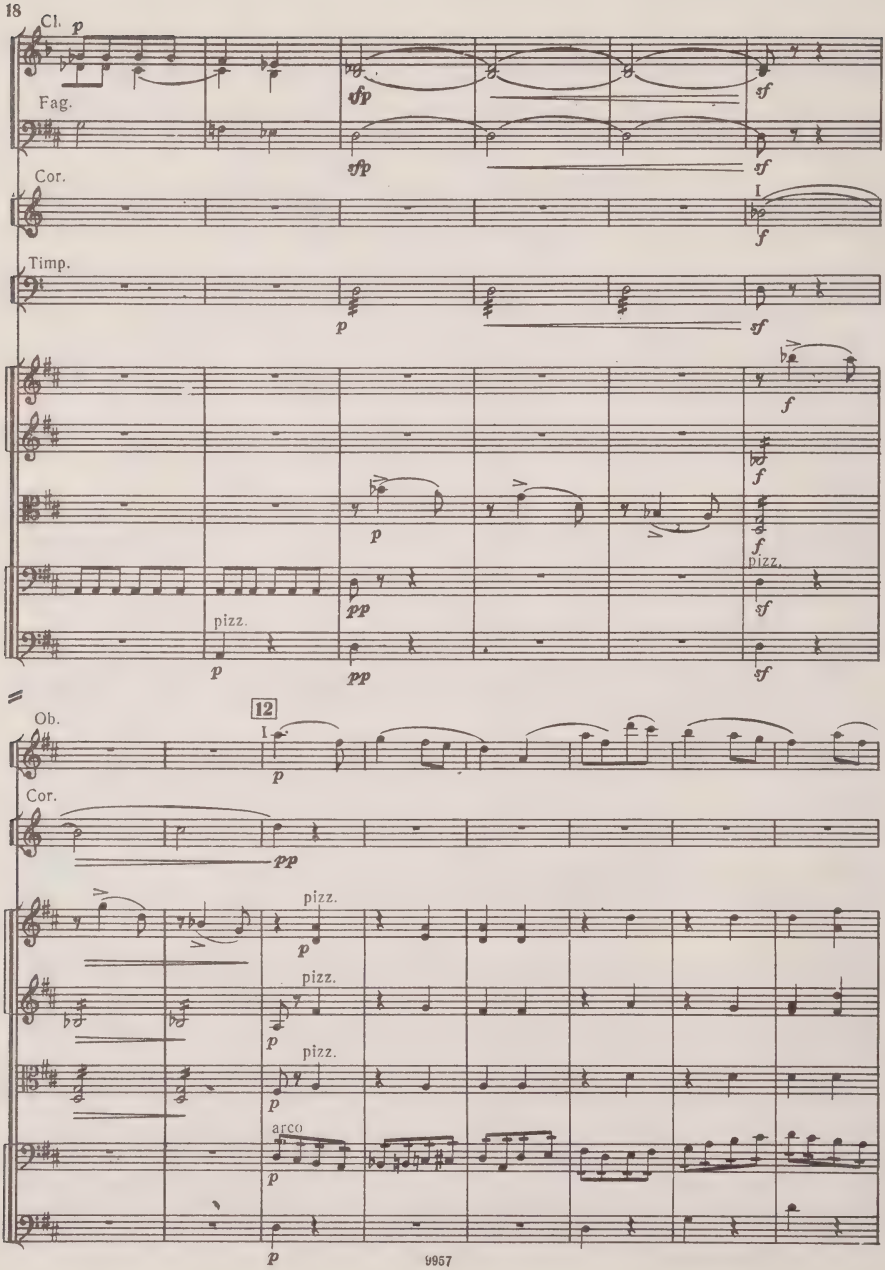
Cl.

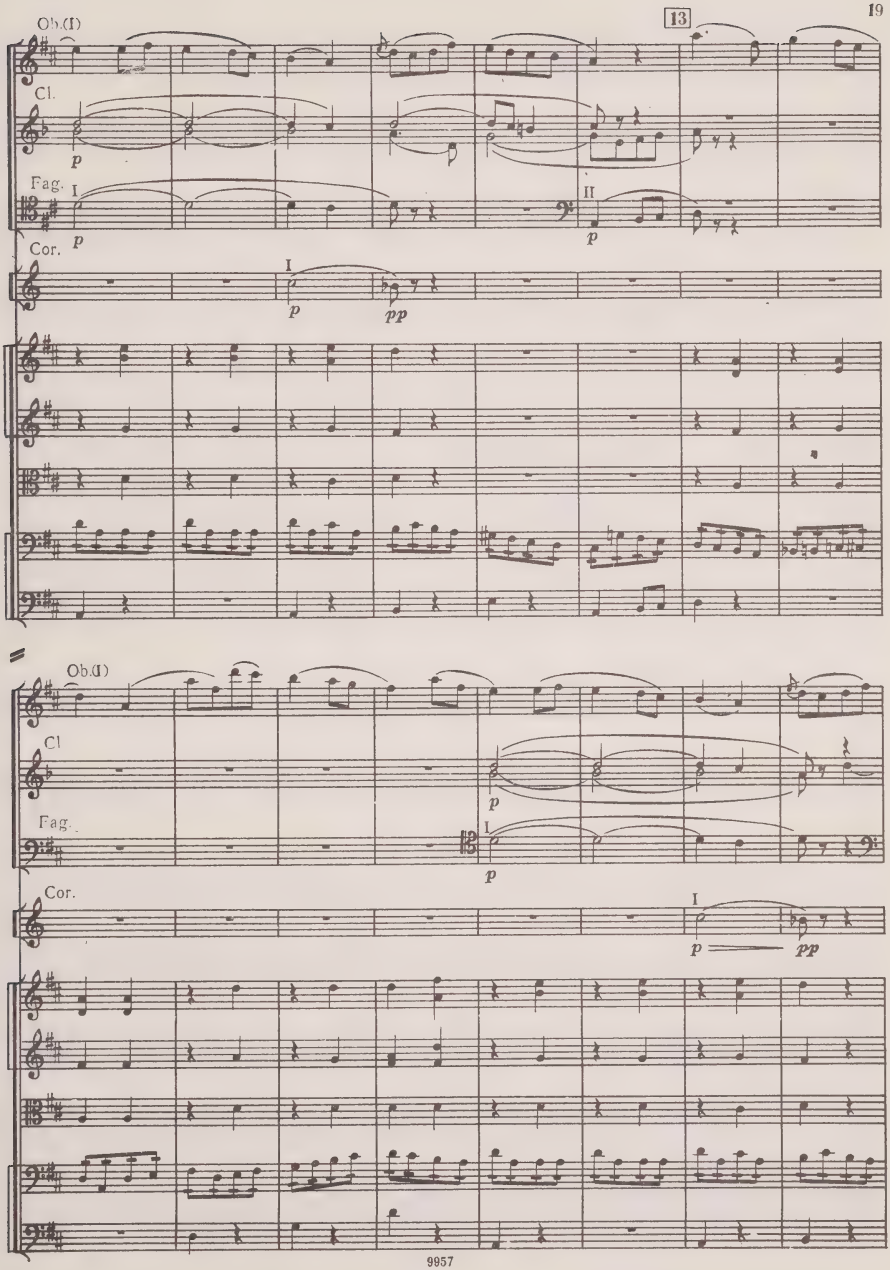
Fag.

a2

Cor.

Tr-be


Cl.
Fag.
Cor.
I
Timp.
pizz.
Ob.
12
I
Cor.
pizz.
pizz.
pizz.
arco


13
Ob.(I)
Cl.
Fag.
Cor.
Ob.(I)
Cl
Fag.
Cor.

Ob.(I)

pp

Cl.

Fag.

I

arco

arco

arco

arco

sf p

14

Fl.

p

Cl.

I

p

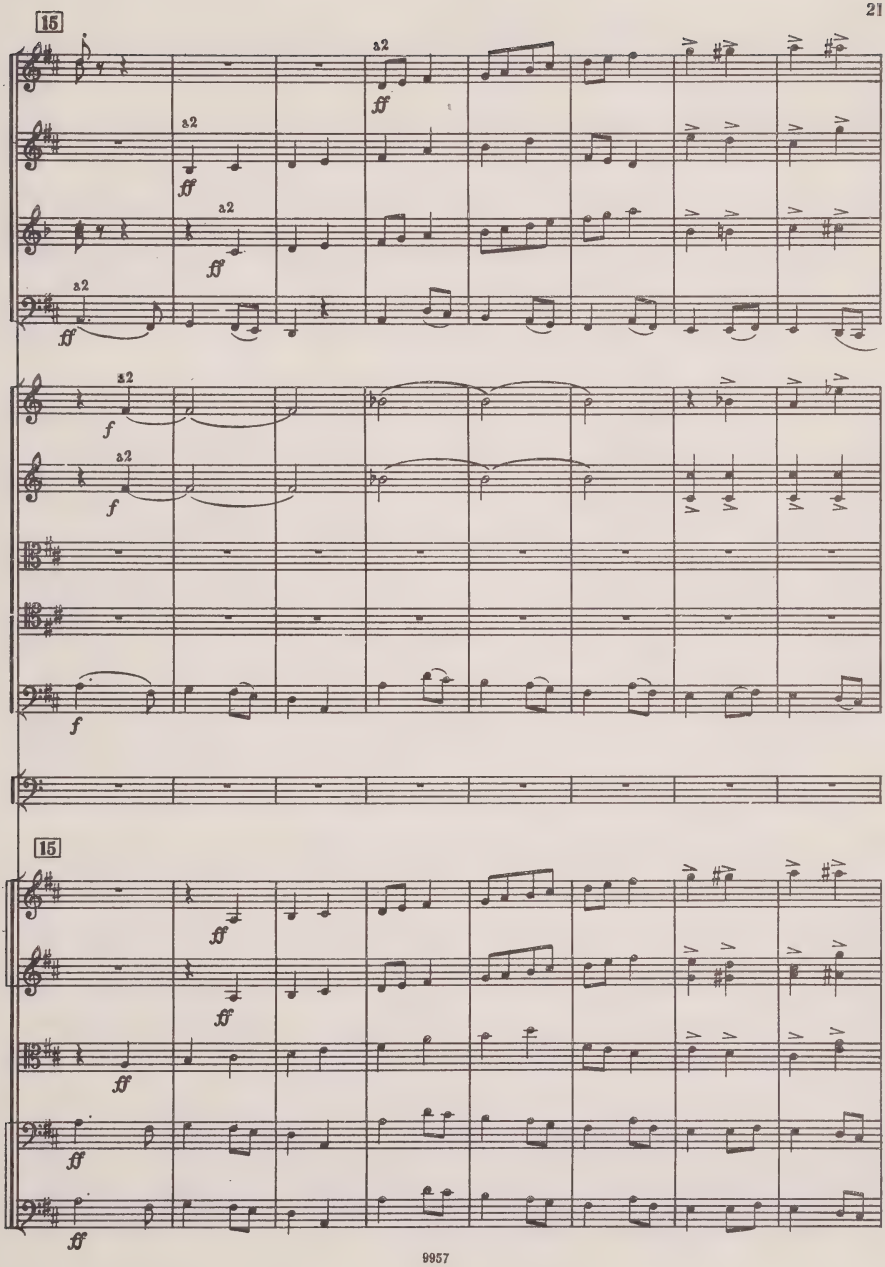
pp

pp

pp

pp

pp


15
a2
ff
a2
ff
a2
ff
a2
ff
a2
f
a2
f
f
15
ff
ff
ff
ff
ff

a2

a2

a2

a2

a2

a2

f

f

ff

pizz.

fff

pizz.

fff

pizz.

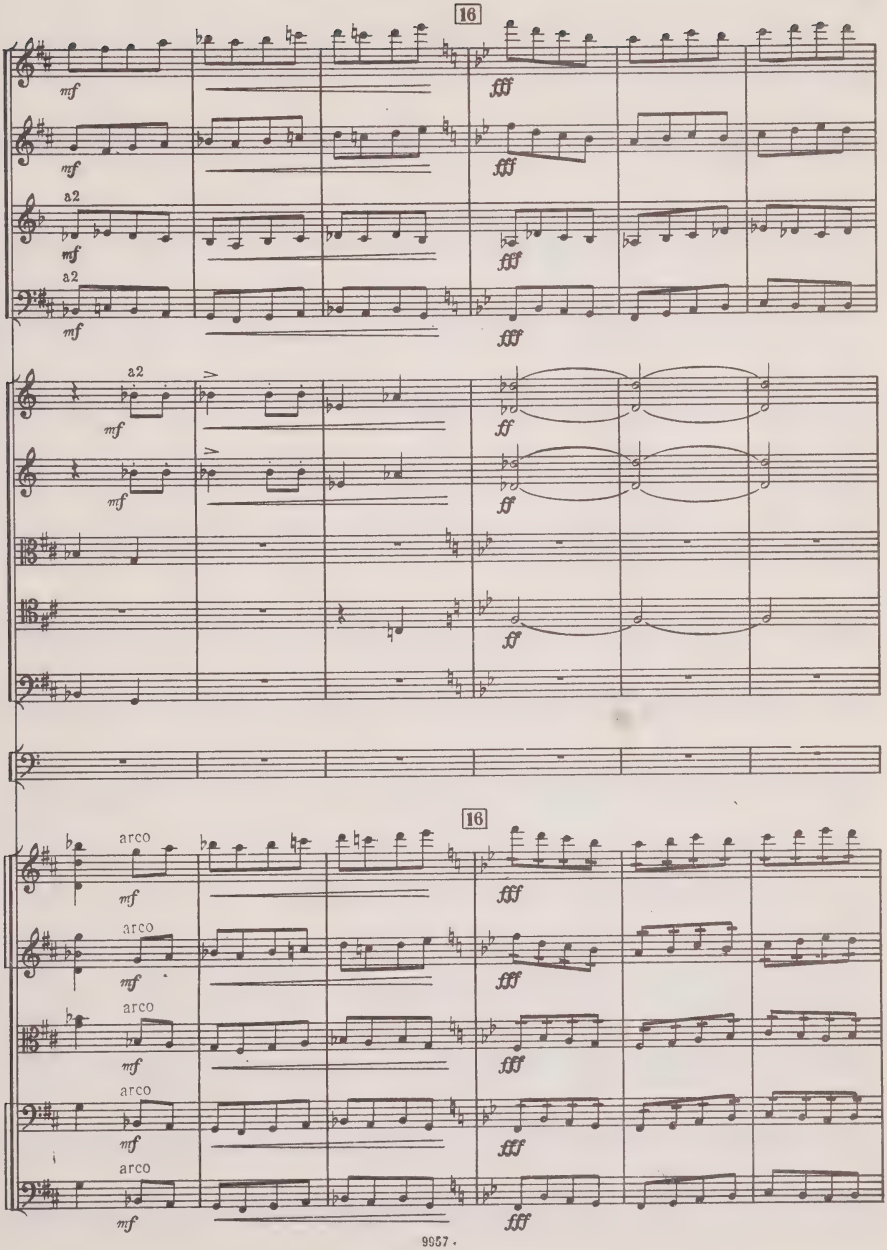
fff

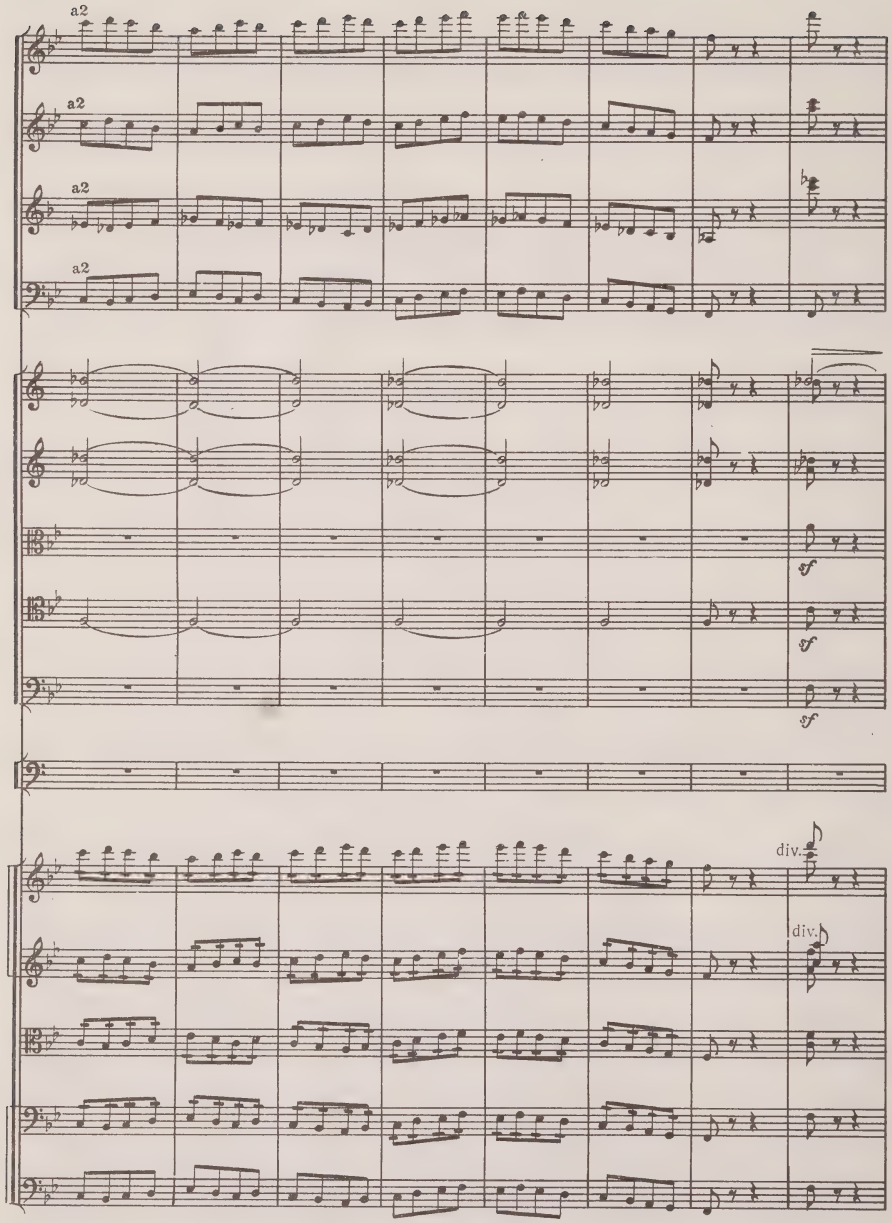
pizz.

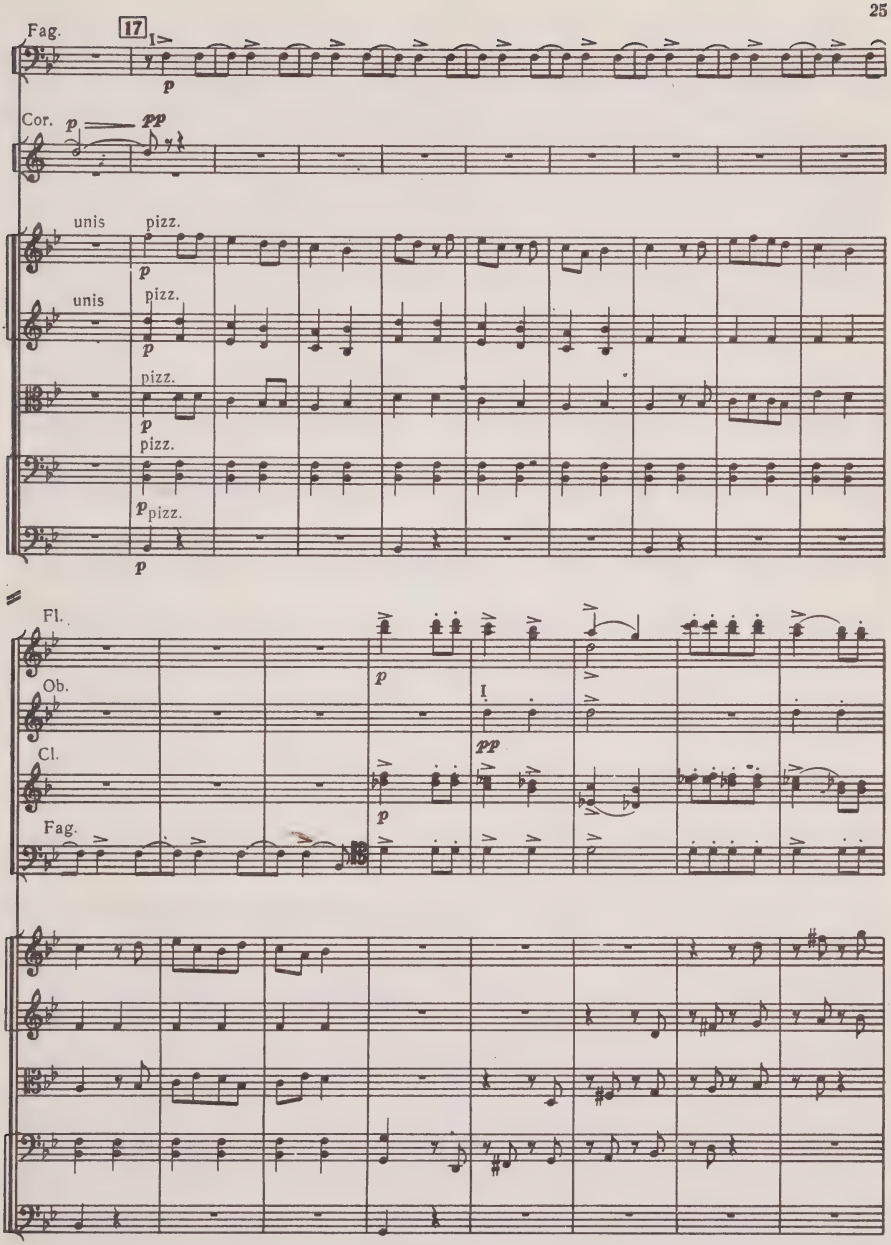
fff

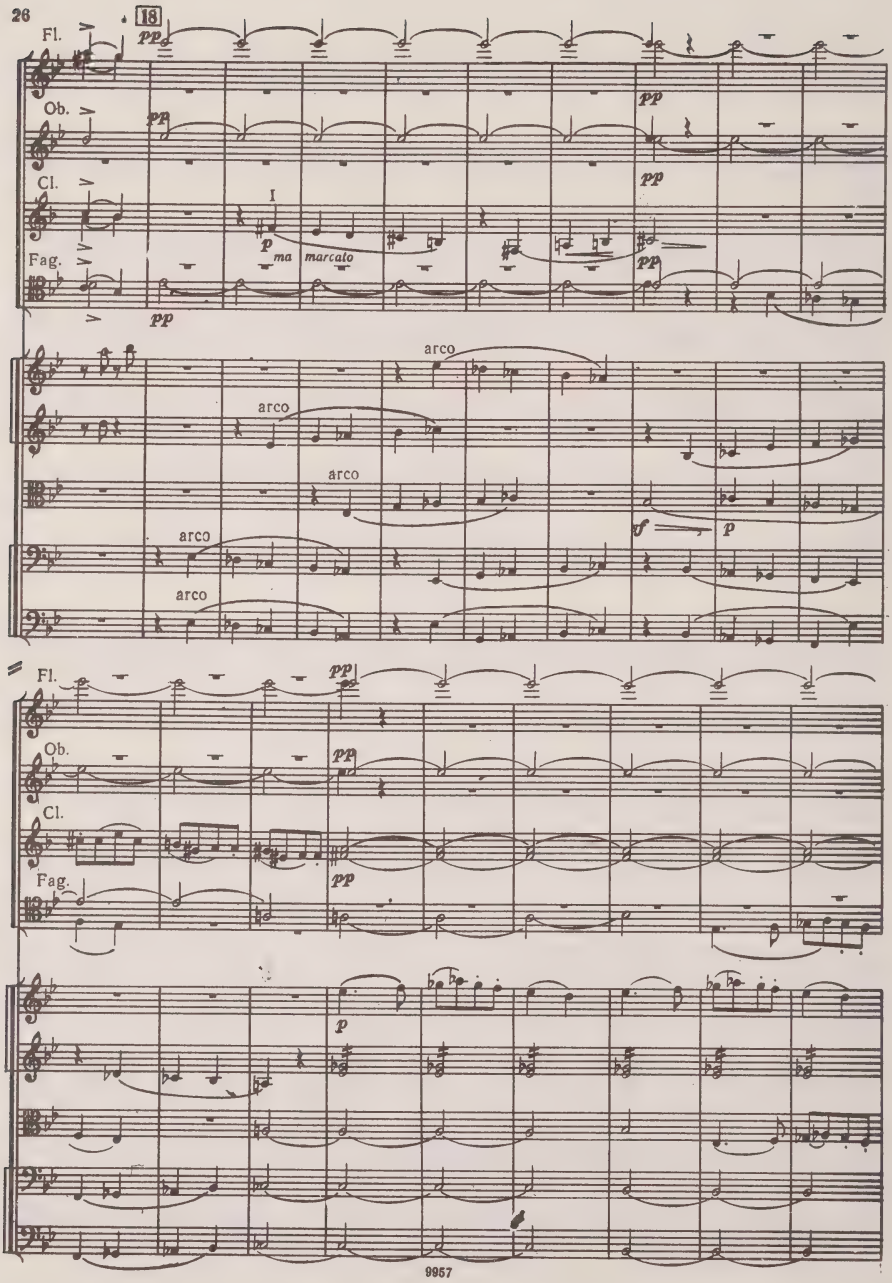
pizz.

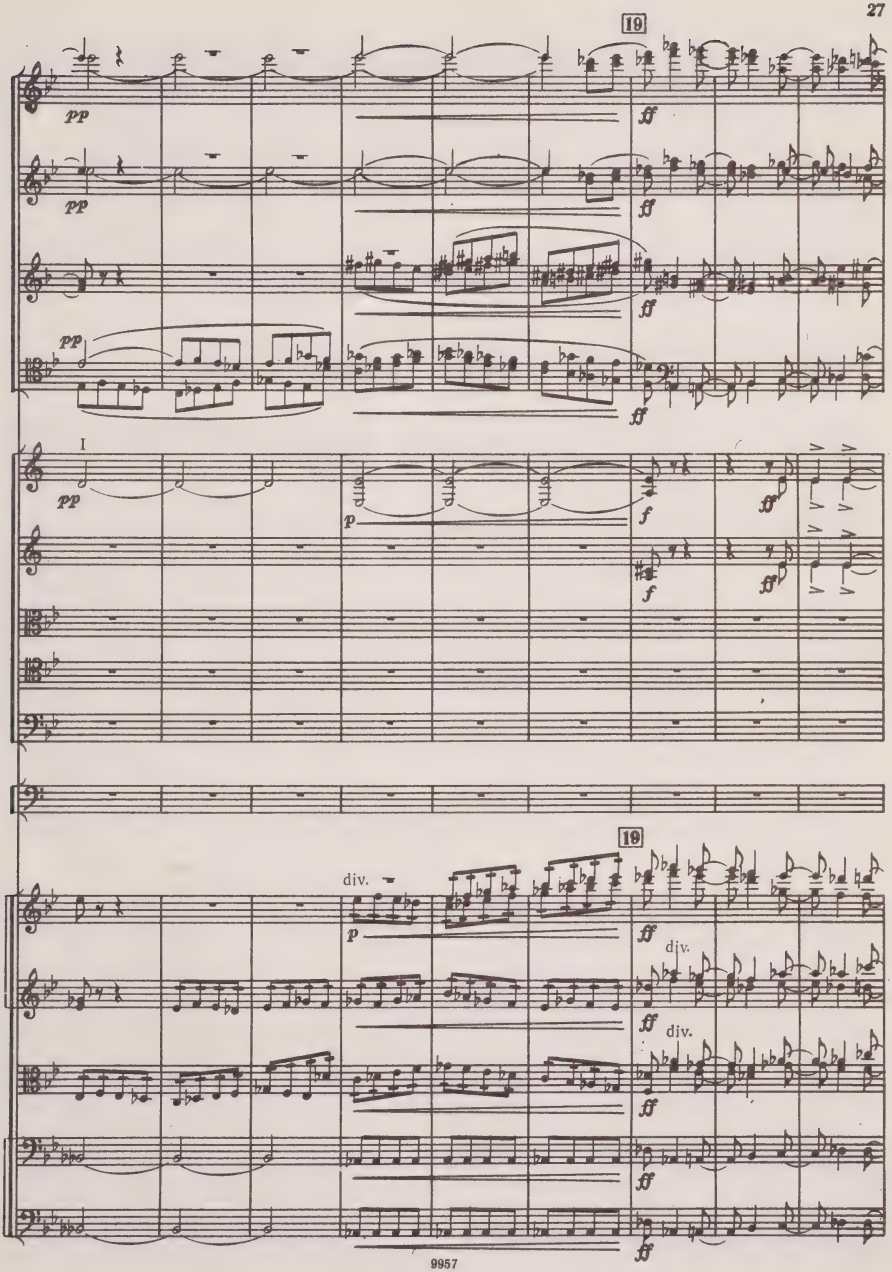
fff

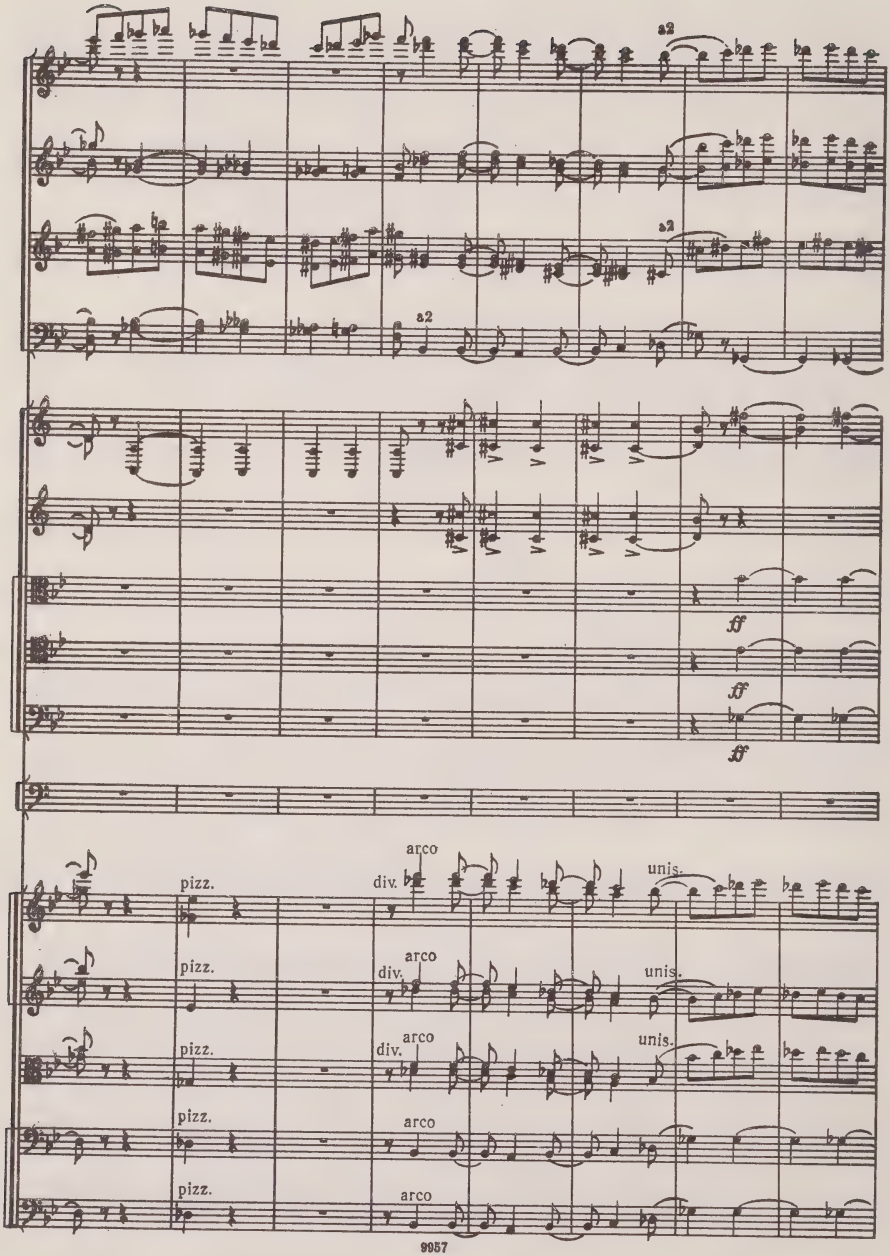

16
mf
fff
a2
ff
arco
16

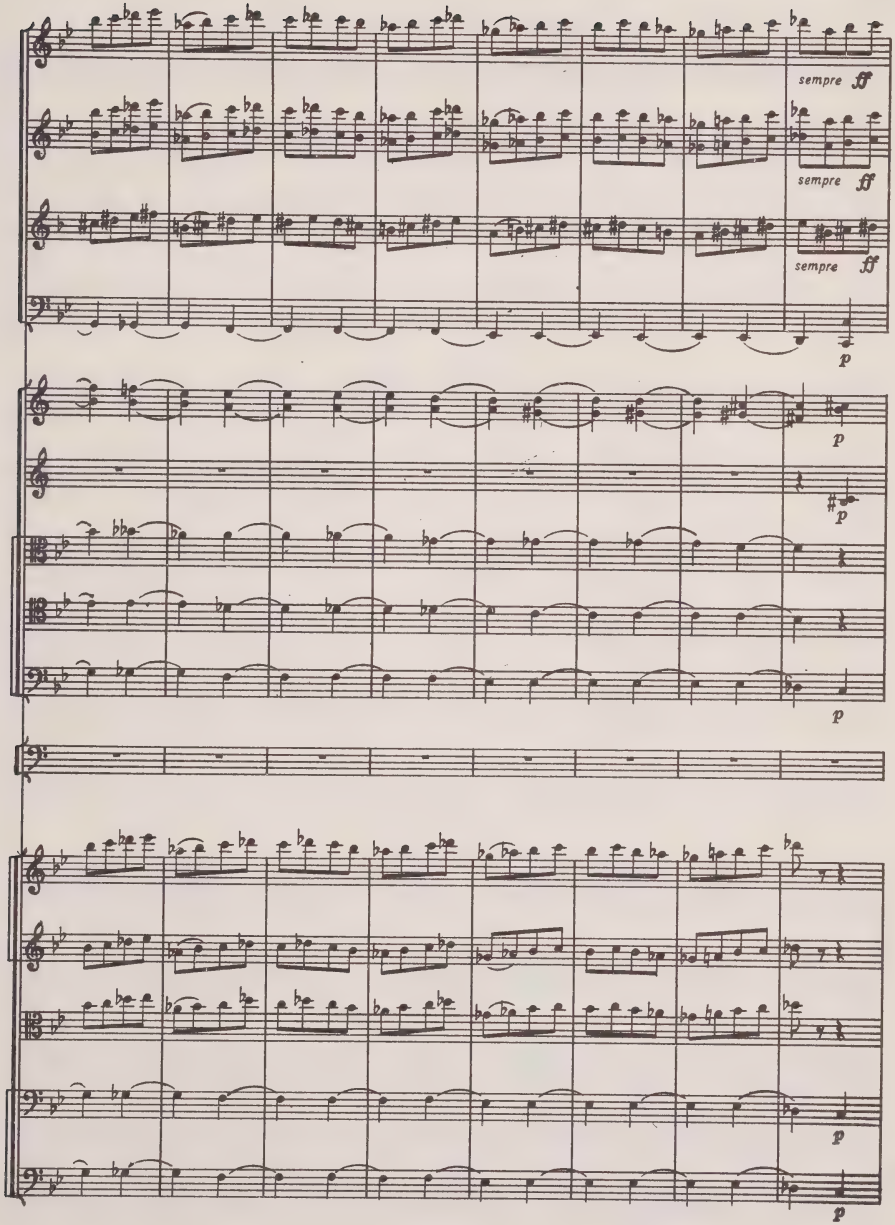

a2
a2
a2
a2
div.
div.

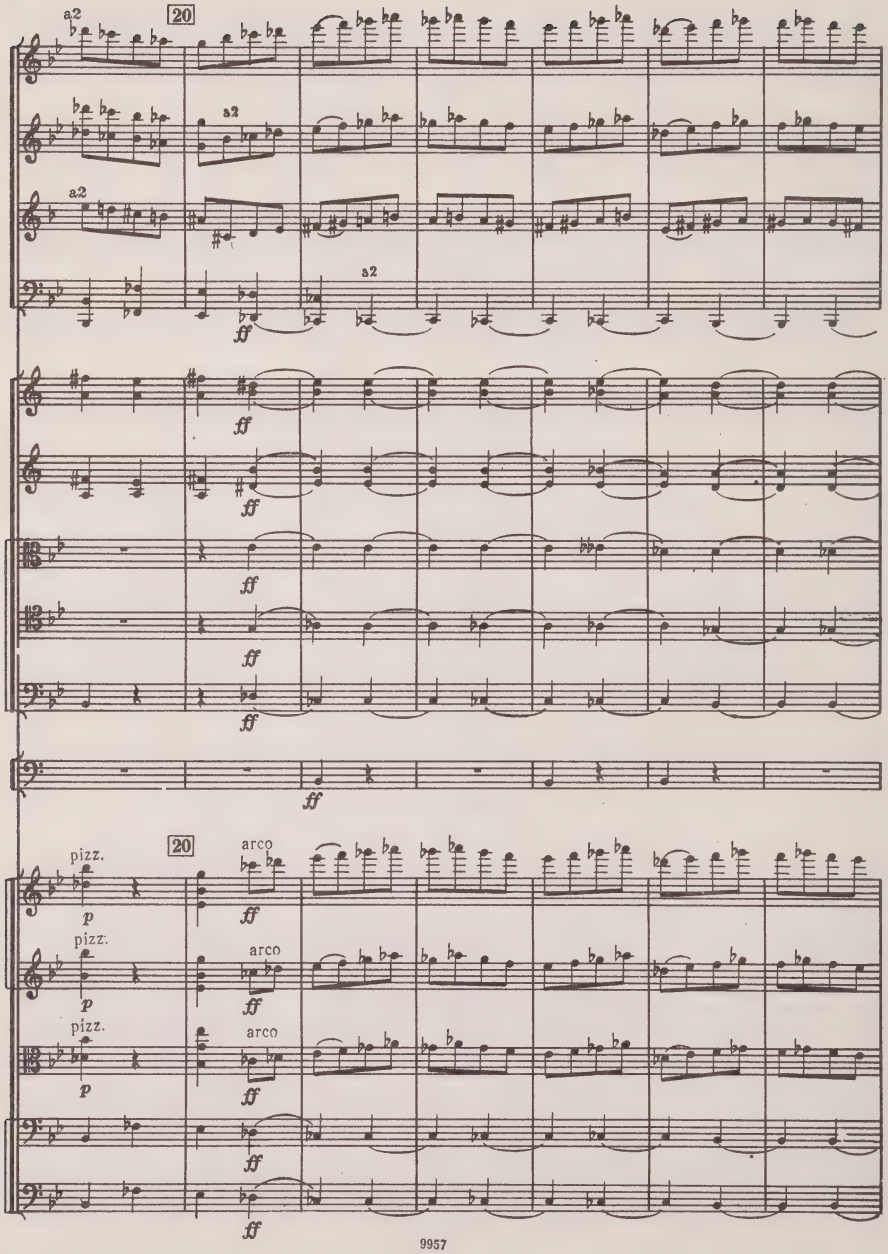

Fag.
17
I
p
Cor.
p
pp
unis
pizz.
p
unis
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Fl.
p
Ob.
I
Cl.
pp
Fag.
p

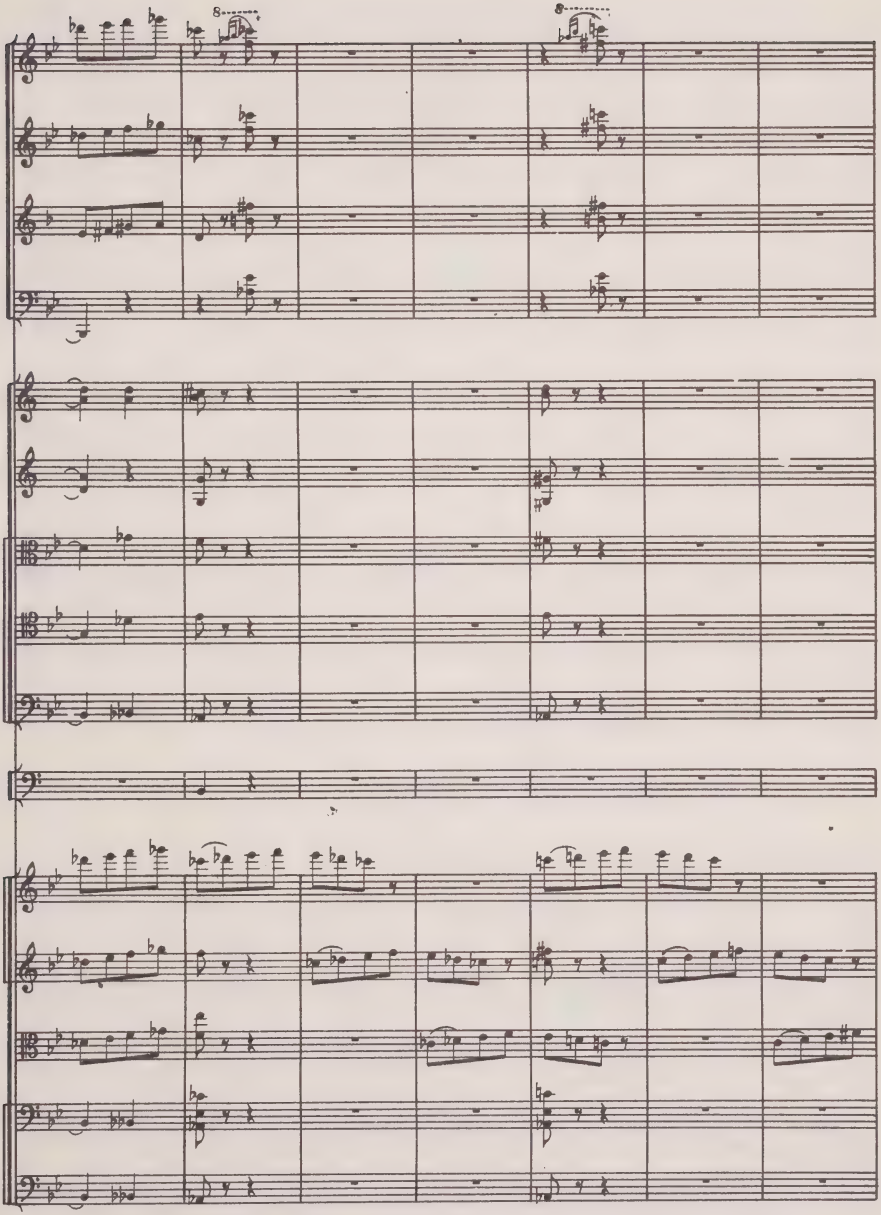

18
Fl.
Ob.
Cl.
Fag.
pp
I
p
ma marcato
arco
sf
p

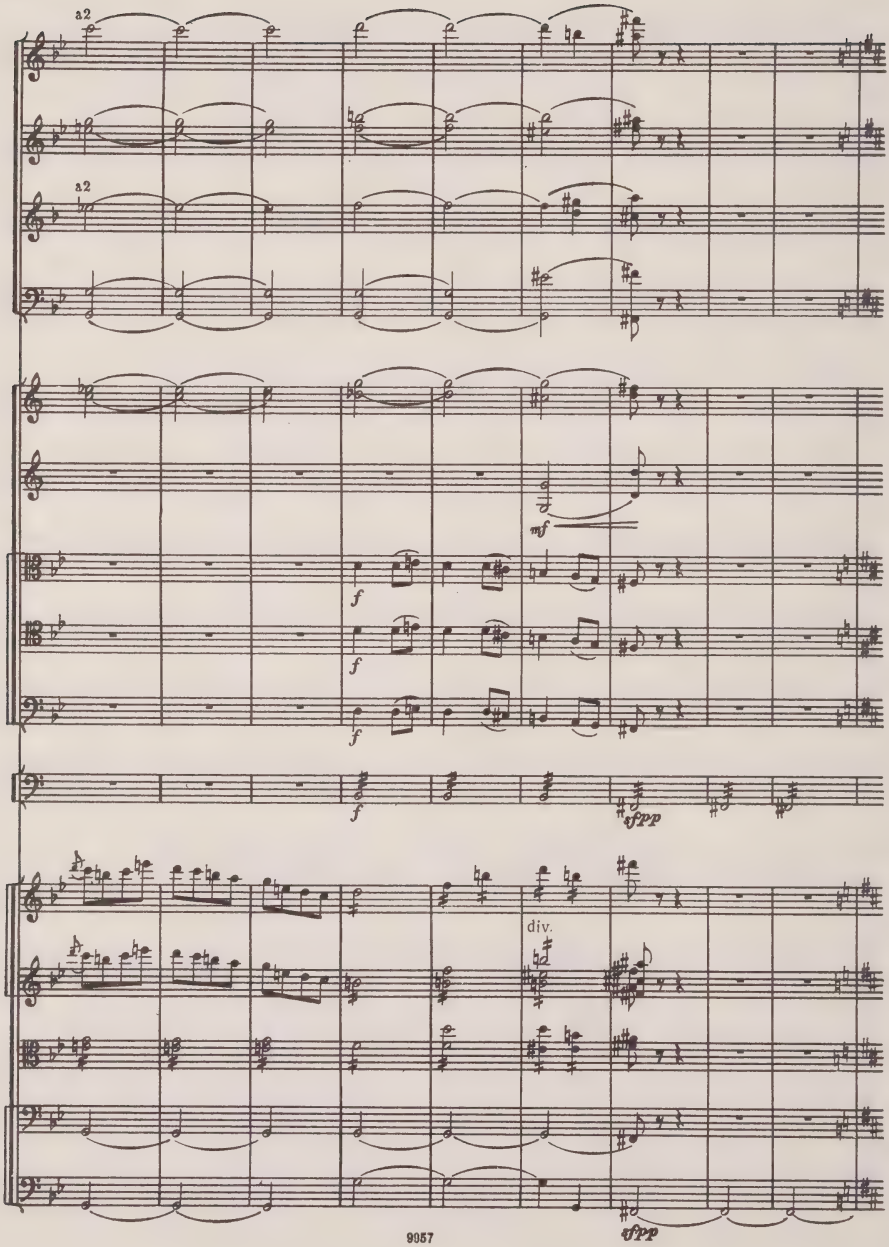

19
pp
ff
I
p
f
div.
19
div.
div.

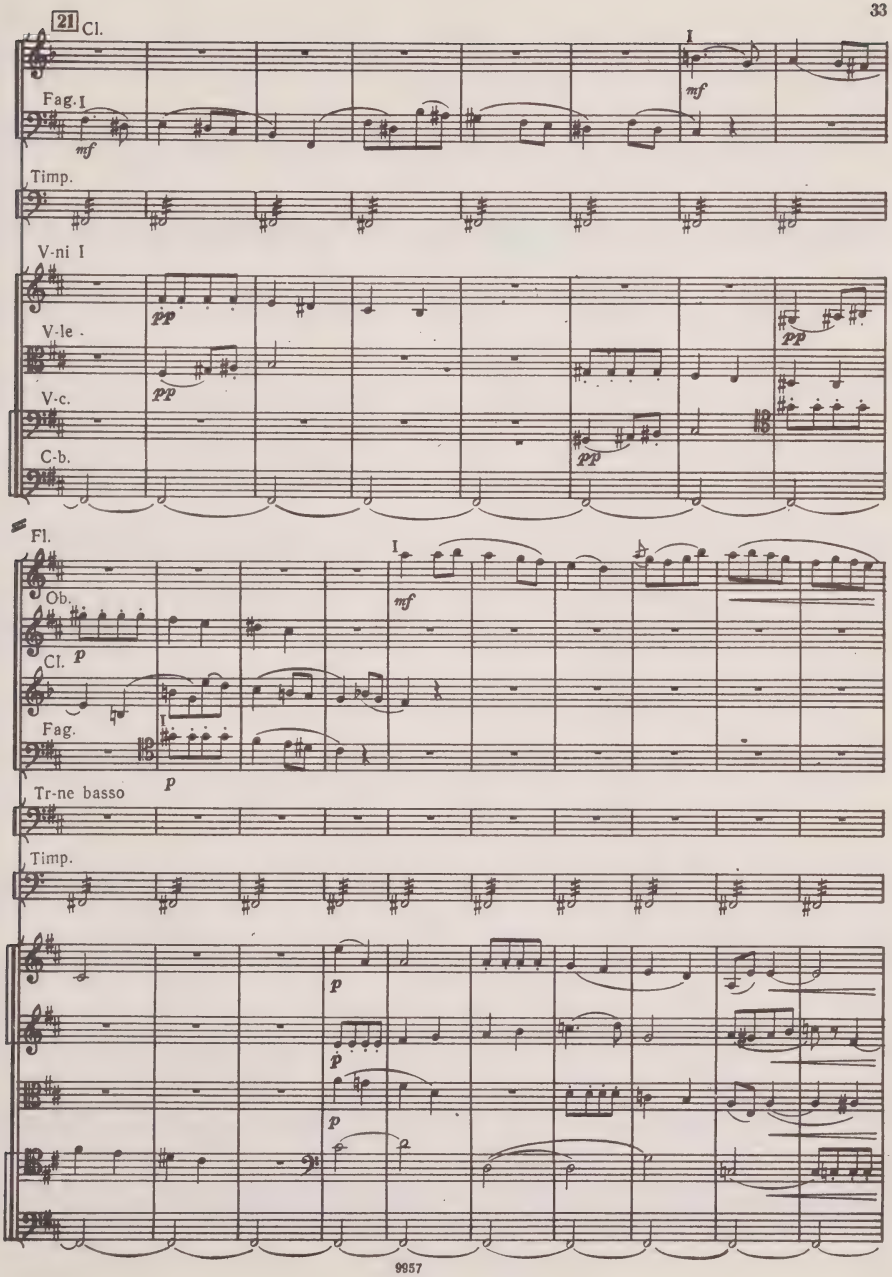

a2
a2
a2
ff
ff
ff
pizz.
arco
div.
unis.
pizz.
arco
div.
unis.
pizz.
arco
div.
unis.
pizz.
arco
pizz.
arco

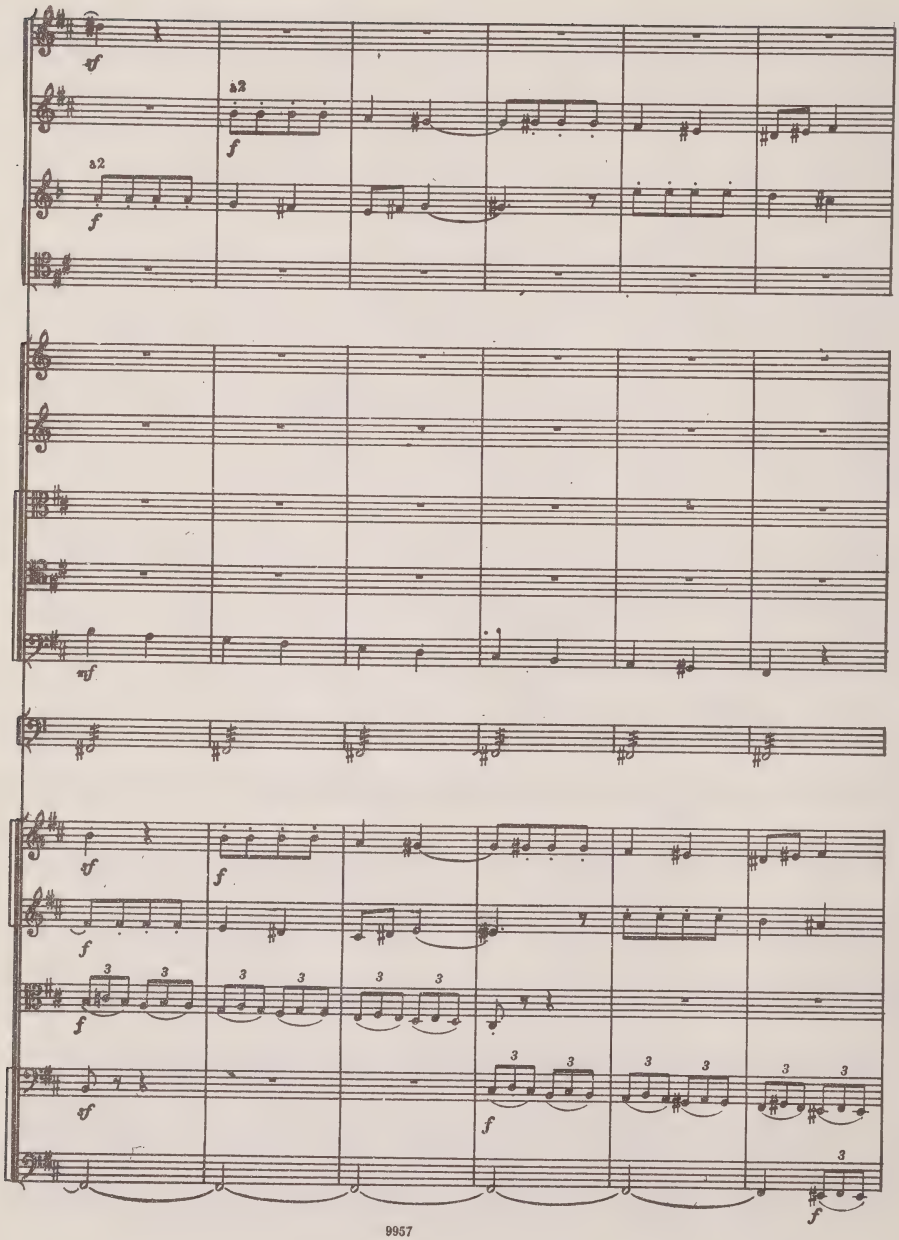

sempre ff
sempre ff
sempre ff
p
p
p
p
p
p

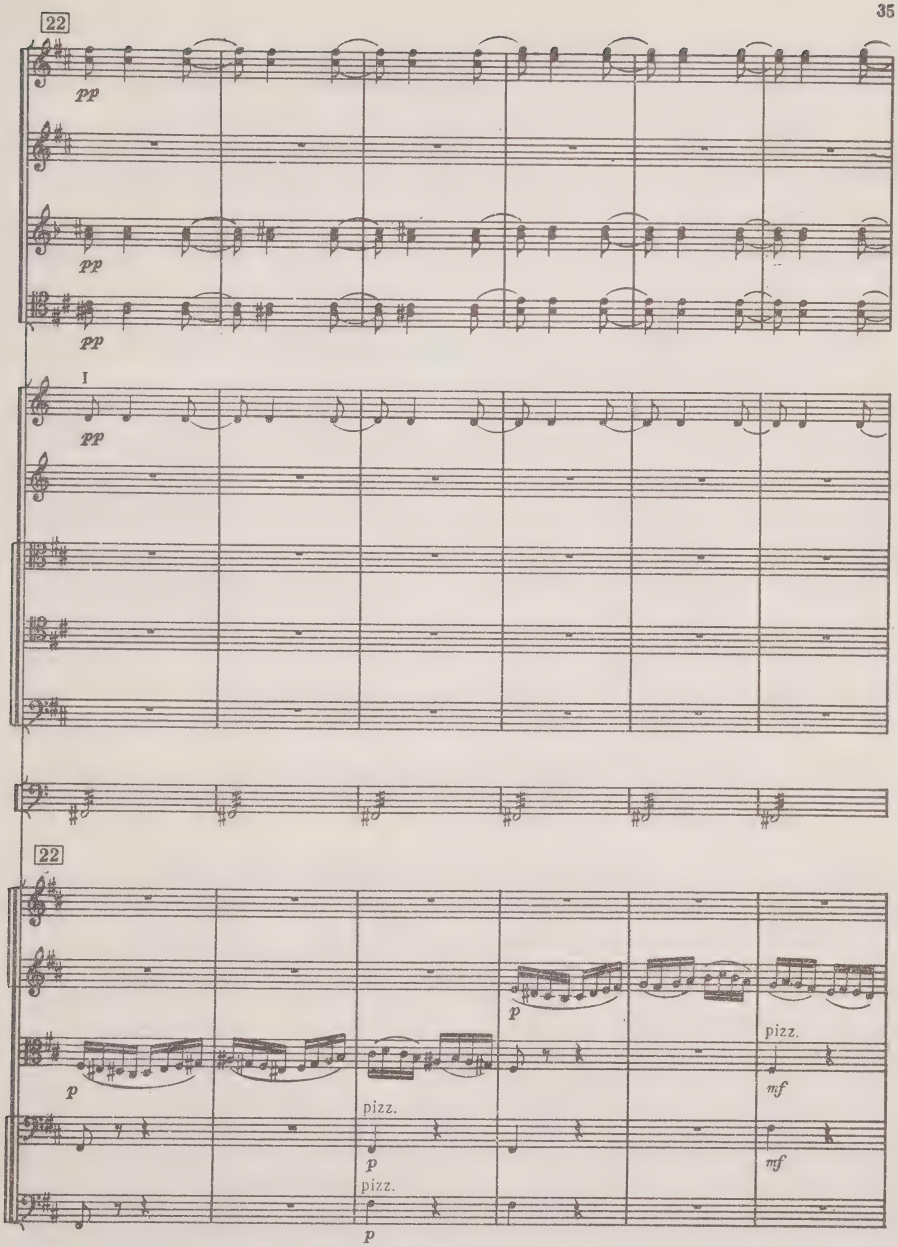

a2
20
a2
a2
a2
ff
ff
ff
ff
ff
ff
pizz.
p
20
arco
ff
pizz.
p
arco
ff
pizz.
p
arco
ff
ff
ff

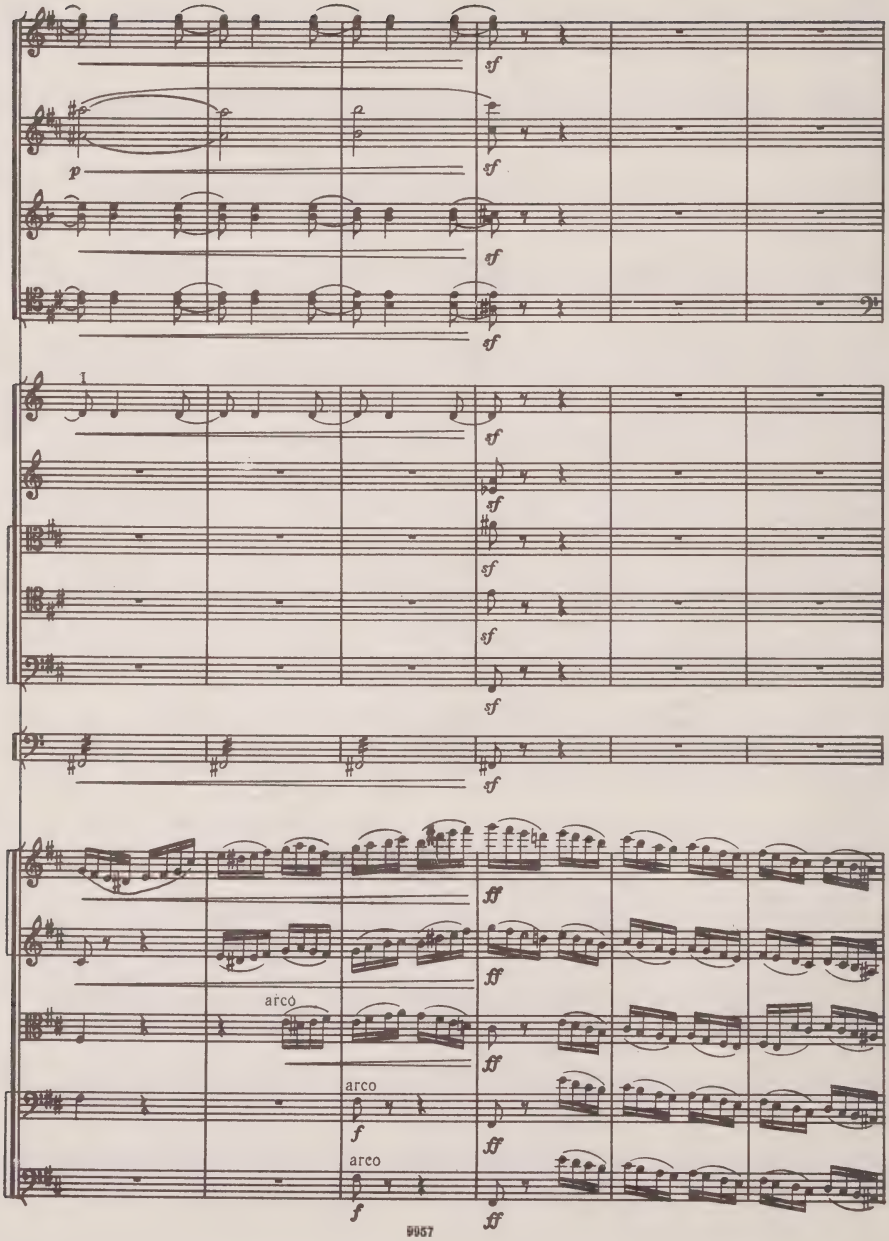


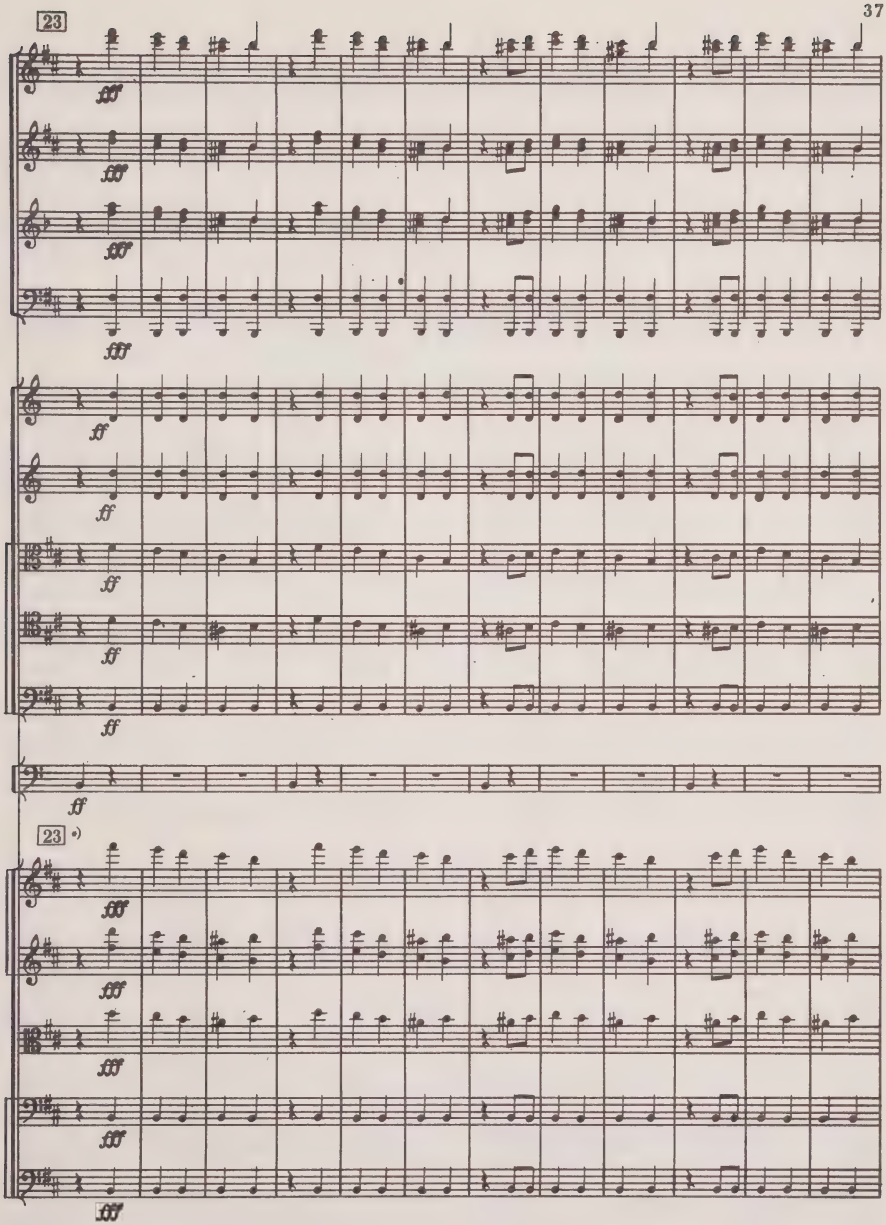

a2
a2
mf
f
f
f
f
sfpp
div.
sfpp


21
Cl.
Fag. I
mf
I
mf
Timp.
V-ni I
pp
V-le
pp
pp
V-c.
C-b.
pp
Fl.
Ob.
Cl.
p
Fag.
I
p
I
mf
Tr-ne basso
Timp.
p
p
p

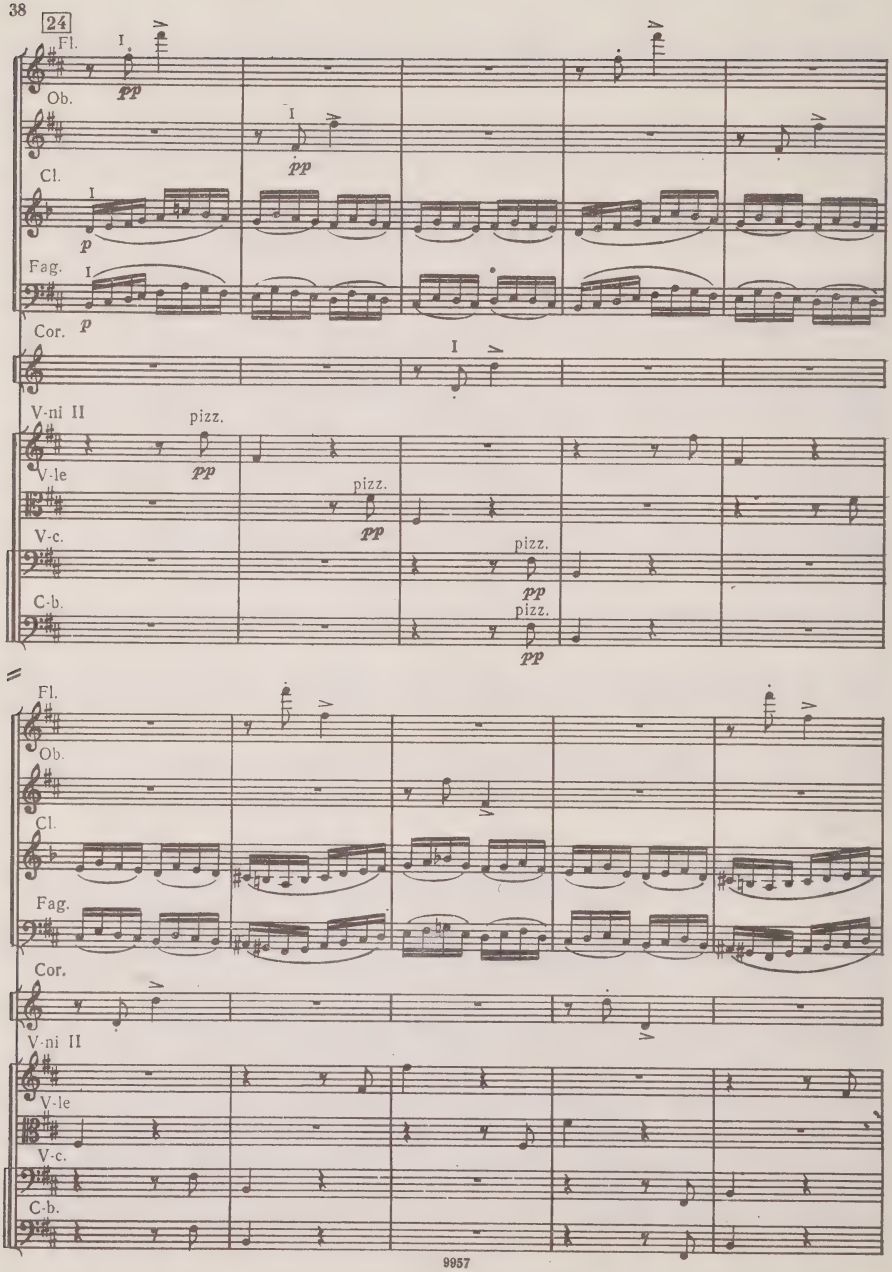

tf
a2
f
a2
f
mf
tf
f
f
3
3
3
3
3
3
tf
f
3
3
3
3
3
3
3
f

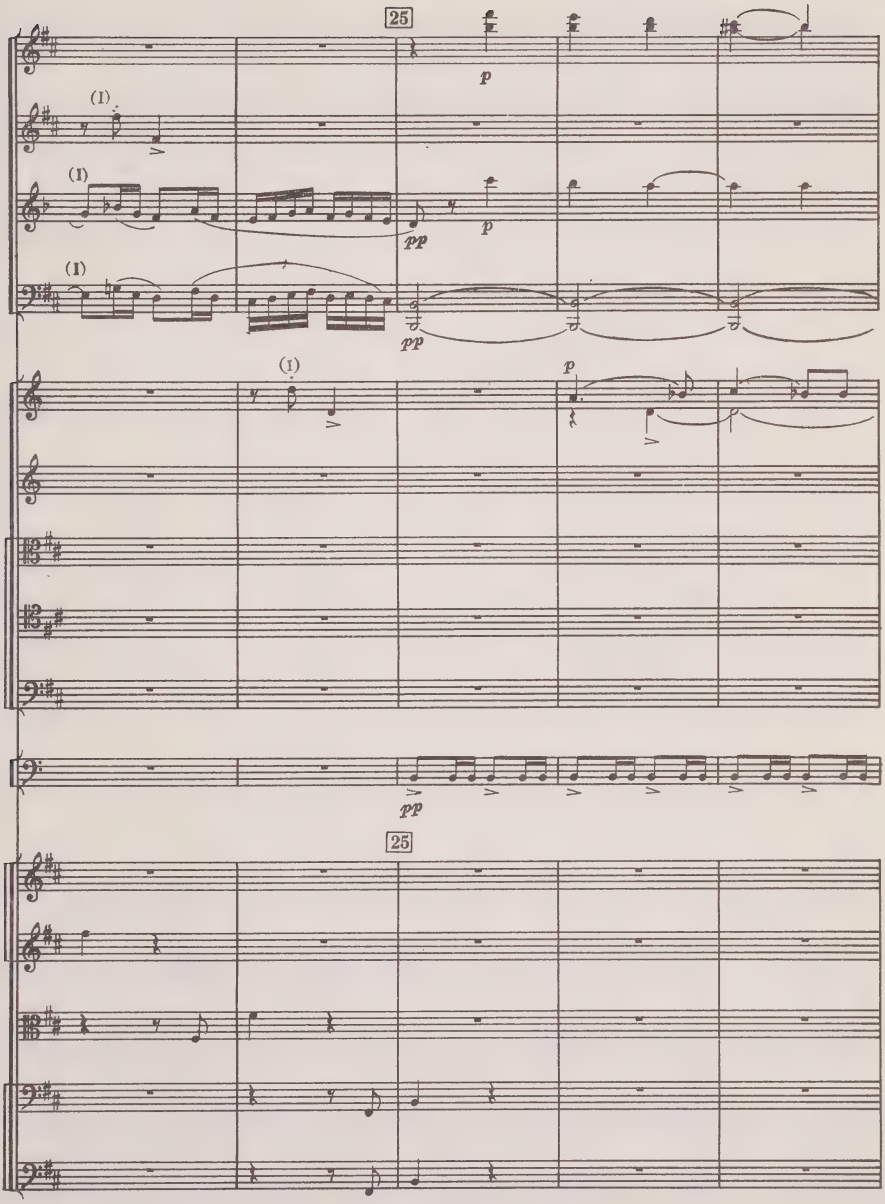

22
pp
pp
pp
I
pp
22
p
p
pizz.
p
pizz.
p
pizz.
mf
mf

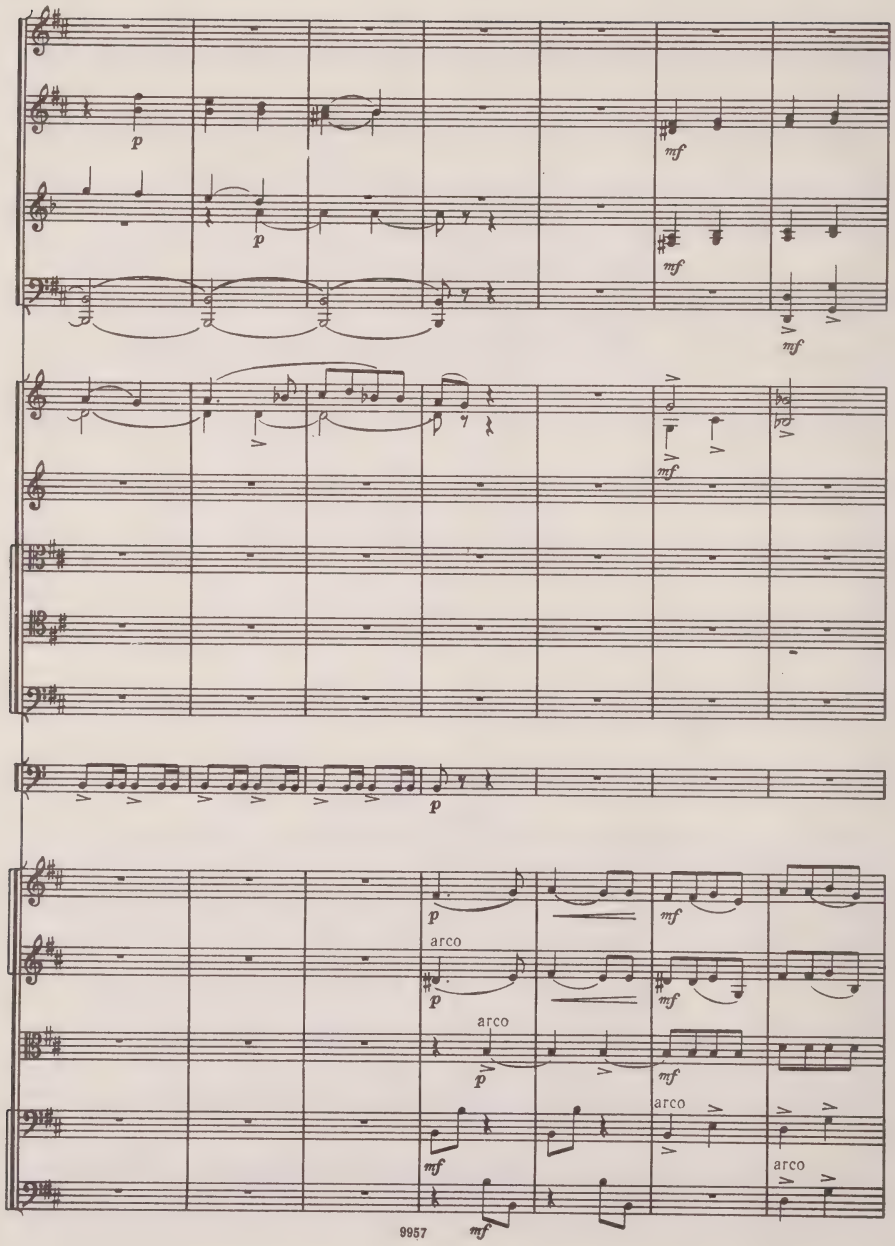

sf
p
sf
sf
1
sf
sf
sf
sf
sf
sf
ff
ff
arco
ff
arco
f
ff
arco
f
ff

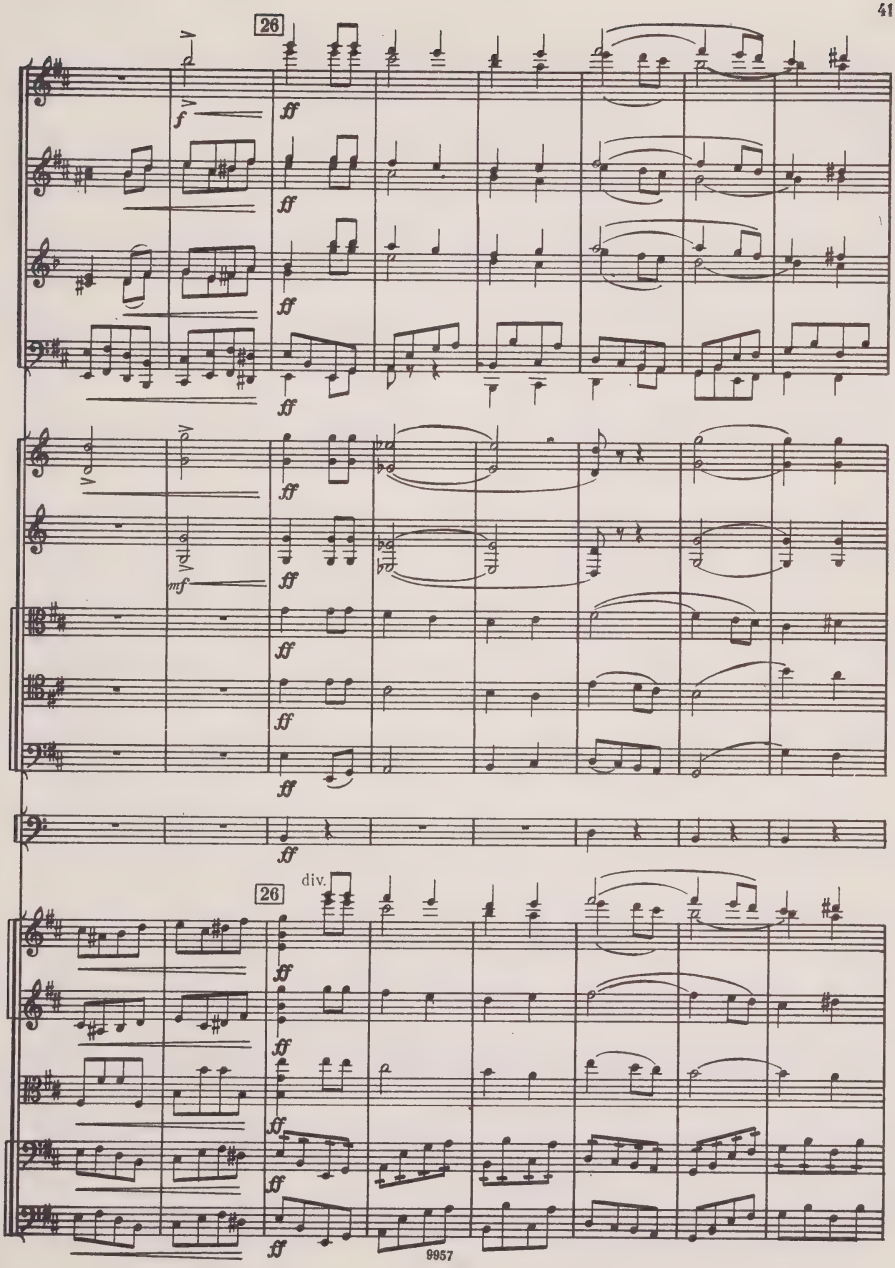


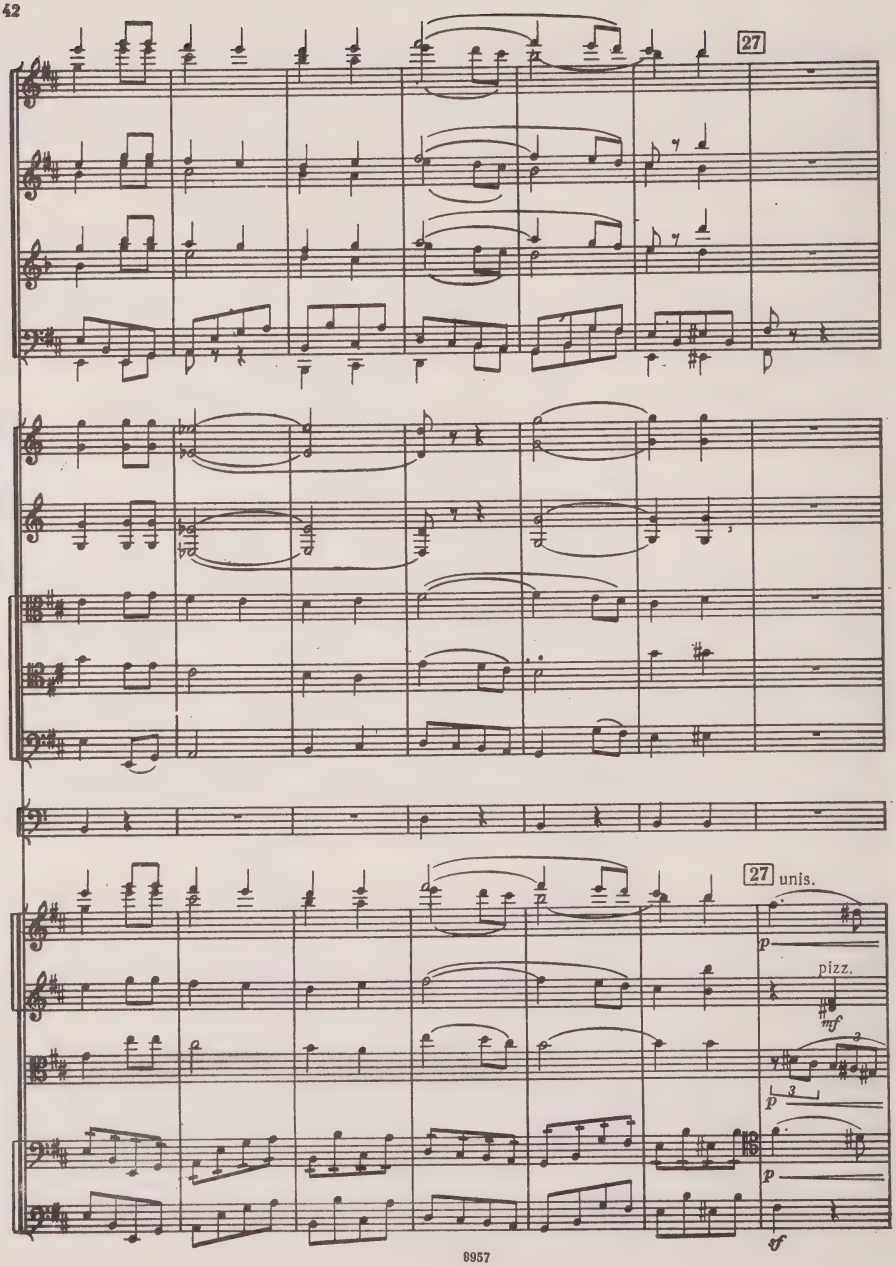
*) См. примечание автора на стр. 47.


24
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni II
V-le
V-c.
C-b.
pizz.
pp
p
I


25
p
(I)
(I)
pp
p
(I)
pp
(I)
p
pp
25


p
mf
p
mf
mf
mf
p
p
mf
arco
p
mf
arco
p
mf
arco
mf
arco
mf


26
f
ff
mf
div.
26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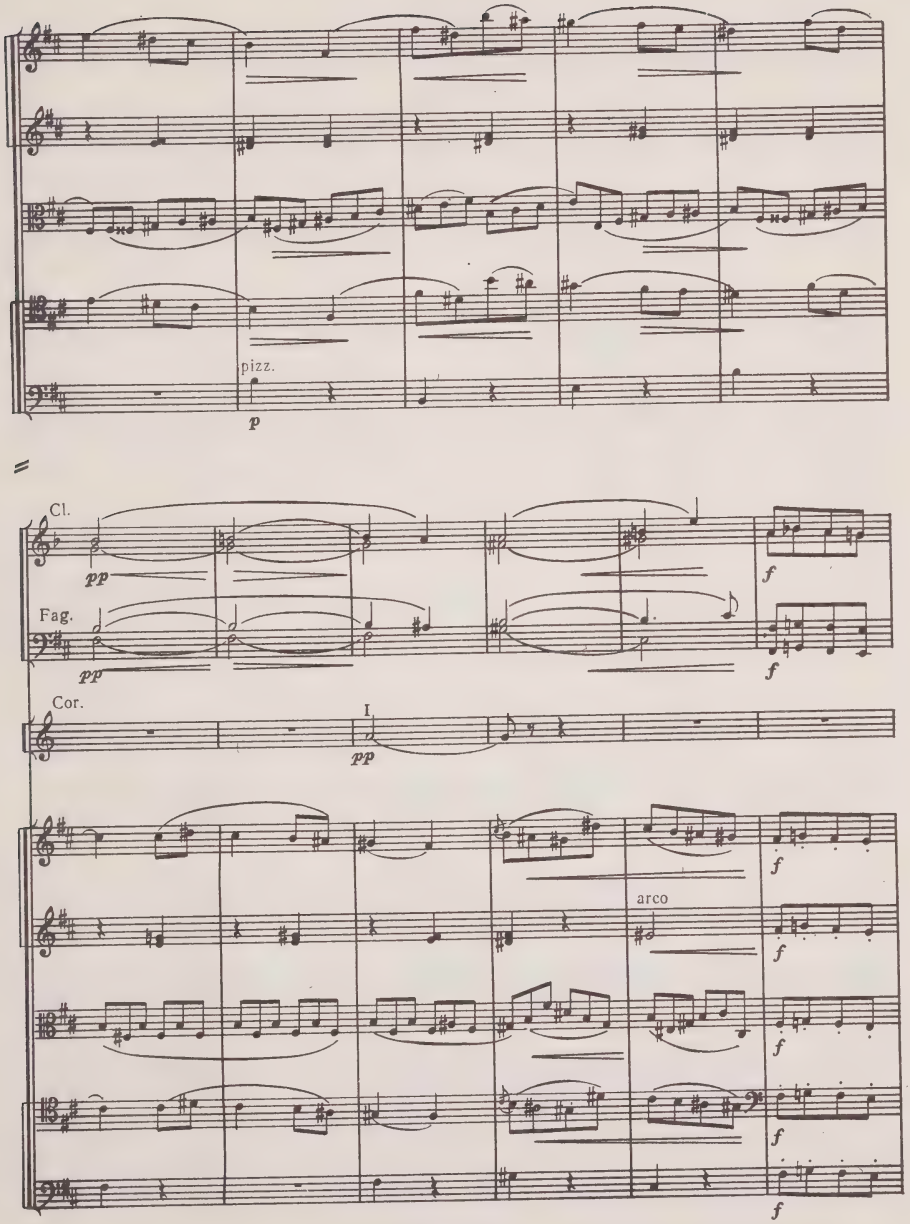
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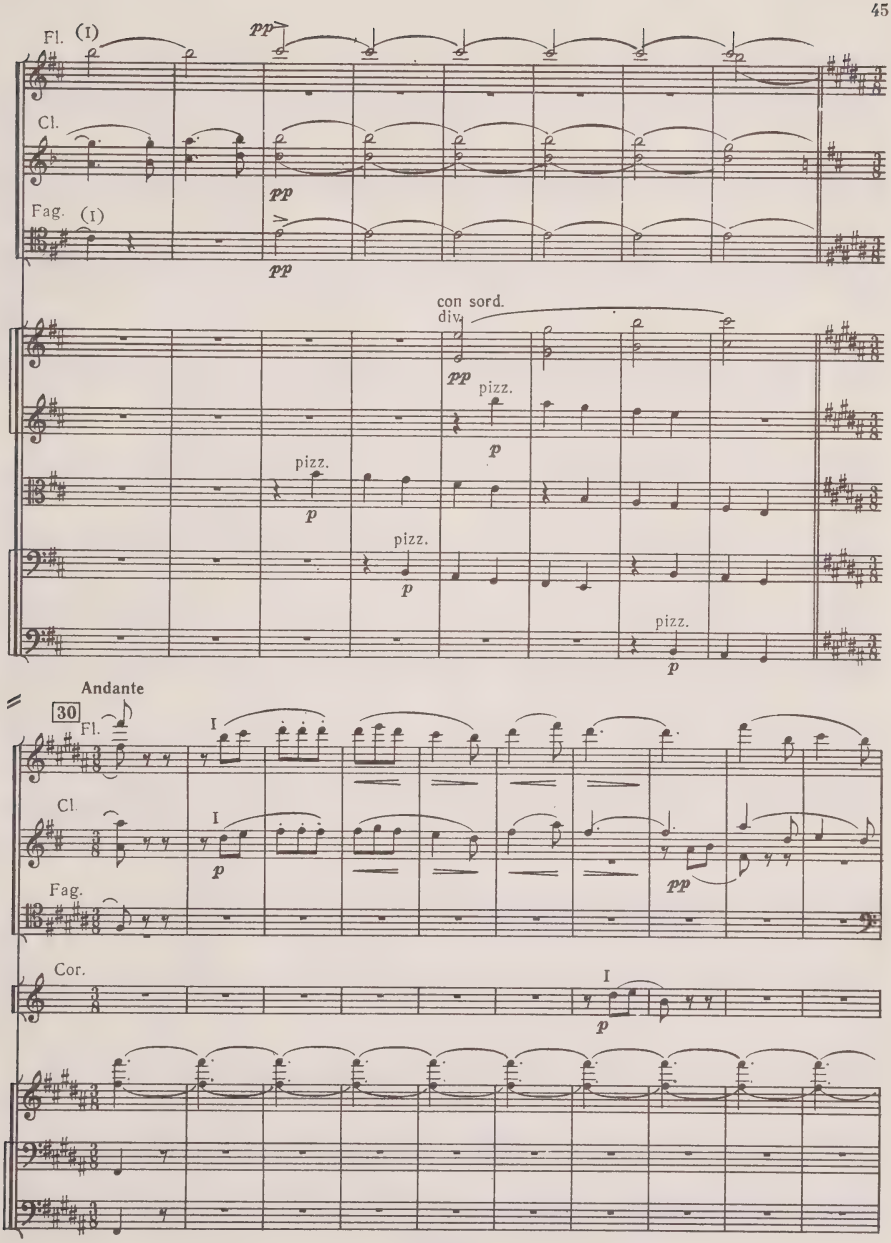
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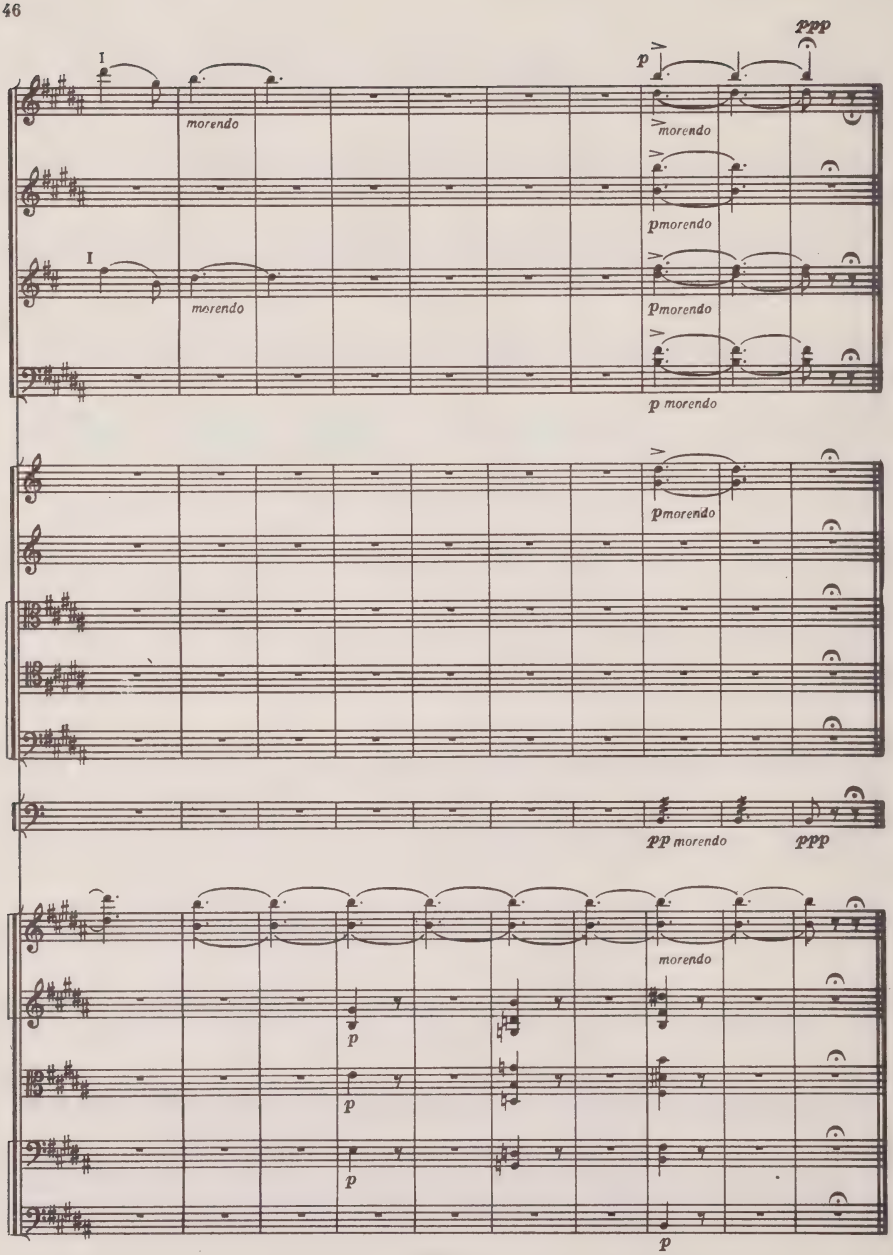
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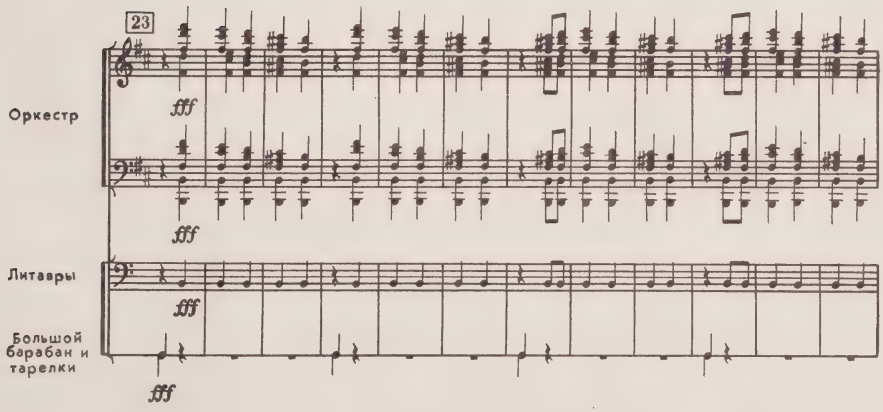
ПРИМЕЧАНИЕ АВТОРА

При исполнении этой увертюры большими оркестровыми массами (напр., в общедоступных концертах), следует прибавить к означенным в партитуре инструментам еще большой барабан с тарелками, поручая им от цифры 23 в продолжение 12 тактов партию литавр, а литавры при этом будут играть вместе с басами так:



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Uvertiura na temy trekh russkikh pesen

Music